

S.I.A.E.

Il dolce tuo nome

aria per soprano

Musica di VITO ARENA

1 Andante, con espressione

Musical score for measures 1-3. The score is for Soprano (Sop), Flute (Fl), Violin (VI), Viola (Vla), and Violoncello (Vcl). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Andante, con espressione. The Soprano part has rests in all three measures. The Flute and Violin parts begin with a piano (*p*) dynamic and play a melodic line. The Viola and Violoncello parts have rests. The Flute and Violin parts end with a trill (*tr*) in the third measure.

4

Musical score for measures 4-6. The score is for Soprano (Sop), Flute (Fl), Violin (VI), Viola (Vla), and Violoncello (Vcl). The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part has rests in all three measures. The Flute, Violin, Viola, and Violoncello parts play a melodic line starting in measure 4. The Flute and Violin parts have a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts have rests in measure 4. The Flute and Violin parts end with a trill (*tr*) in the sixth measure.

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7 Il tu - o vol-to,

Musical score for measures 7-9. The Soprano part begins with a rest in measure 7 and 8, then enters in measure 9 with the lyrics "Il tu - o vol-to,". The Flute, Violin, Viola, and Violoncello parts provide accompaniment. The Flute and Violin parts have a crescendo hairpin in measure 8. The Viola and Violoncello parts have a decrescendo hairpin in measure 8.

10 mo - glie, a par - lar - mi nel-l'im-pie - to - sa cru- dez - za del - la

Musical score for measures 10-12. The Soprano part continues with the lyrics "mo - glie, a par - lar - mi nel-l'im-pie - to - sa cru- dez - za del - la". The Flute, Violin, Viola, and Violoncello parts continue their accompaniment. The Flute part has a long note in measure 11. The Violin part has a decrescendo hairpin in measure 11.

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13 lu - - - - ce. E ho vi-sto le tue pal-li-de

Sop *mp*

Fl *tr*

VI

Vla

Vcl

16 ru-ghe, e la lungastanchezza del vi - so e i se-gni ne - gli oc-chi,

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19 del - l'in - fi - ni - ta ma-lin- co - ni - a del vi - ve -

Sop

Fl

Vl

Vla

Vcl

22 re, a spe-gne-re nel se-re - no diu-na li - nea gri - gia, la

Sop

Fl

Vl

Vla

Vcl

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25 lu - ce can - di - da del tu - o ri - so. Ma la mia te - ne -

Sop

Fl

Vl

Vla

Vcl

28 rez - za haan - co - ra guar - da - to l'an - ti - ca haan - co - ra guar -

Sop

Fl

Vl

Vla

Vcl

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31 da - to l'an - ti - ca tu - a ca - sta bel - lez - za;

Sop

Fl

VI

Vla

Vcl

dimin

rall.

tr

34 eil mio cuore ancora ha sorri - so au - na bion - da fan - ciul - la di an -

p

mf

p

mf

p

mf

p

mf

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37 ti - chi lun - gar - ni pi - sa - -

Sop

Fl

VI

Vla

Vcl

40 ni e ti haan-co-ra chia-ma-ta col dol-ce tu-o no -

Sop

Fl

VI

Vla

Vcl

Il dolce tuo nome

Musica di VITO ARENA

43

Sop *mf* me di "Ri - na".

Fl *mp*

VI *mp*

Vla

Vcl

rall.

46

p

p

p

p