

10' 50"

Il Castello di Porciano

Fra le memorie degli Etruschi, dei Conti Guidi, di Dante, del declino della Rocca fino alla rinascita

1 - Il meraviglioso panorama della campagna casentinese dall'alto del Castello

Adagio, con dolcezza

Musica di Vito Arena

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

5

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

The musical score is arranged in a standard orchestral format. It consists of 14 staves. The top staff is for Flute (Fl), marked with a '5' above it. The second staff is for Oboe (Ob), which begins its part in the second measure with a dynamic marking of *p*. The third staff is for Bassoon (Fg), which remains silent. The fourth staff is for Clarinet (Co), which has a few notes in the first measure. The fifth staff is for Trombone (Tb), which remains silent. The sixth staff is for Trombone (Tbn), which remains silent. The seventh staff is for Trumpet (Tp), which remains silent. The eighth and ninth staves are for Violin I (VI1) and Violin II (VI2), which remain silent. The tenth staff is for Viola (Vla), which remains silent. The eleventh staff is for Violoncello (Vcl), which remains silent. The twelfth staff is for Contrabass (Cb), which remains silent. The thirteenth and fourteenth staves are for Arpeggione (Arp), which begins its part in the second measure with a dynamic marking of *p*. The score is in a key signature of one flat and a 4/4 time signature. The first measure contains rests for most instruments, with some initial notes for the Clarinet and Arpeggione. The second measure marks the beginning of the main musical material for the Oboe and Arpeggione. The subsequent measures continue the development of these parts.

Il Castello di Porciano

Musical score for *Il Castello di Porciano*, page 3. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Bassoon)
- Co (Clarinet)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music begins with a *p* (piano) dynamic. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon and Viola parts also have melodic lines. The Arpeggiator part provides a rhythmic accompaniment with slurs and accents. The score is divided into four measures, with the first measure starting at measure 9.

Il Castello di Porciano

Musical score for *Il Castello di Porciano*, starting at measure 13. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Percussion)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggio)

The score is in 3/4 time and features a key signature of one flat (B-flat). The first four measures are marked with a measure rest (7) in measures 14, 15, and 16. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Il Castello di Porciano

Musical score for *Il Castello di Porciano*, page 5. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Clarinet)
- Co (Clarinet)
- Tb (Trumpet)
- Tbn (Trumpet)
- Tp (Trumpet)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)
- Arp (Arpeggione)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a melodic line in the Flute and Violoncello parts, with a supporting bass line in the Arpeggione and Cello. The score is divided into four measures, with a large slur spanning the first two measures of the Flute and Violoncello parts.

Il Castello di Porciano

21 *sempre dolcemente*

Fl

Ob *mp*

Fg

Co

Tb

Tbn

Tp

VI1 *mp*

VI2 *mp*

Vla

Vcl

Cb

Arp *p*
sempre legato

Il Castello di Porciano

24

Fl

mp

Ob

Fg

Co

mp

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggiato (Arp). The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three measures. The first measure (measures 24-26) shows the beginning of the piece. The second measure (measures 27-29) features a dynamic marking of *mp* (mezzo-piano). The third measure (measures 30-32) continues the musical development. The Arpeggiato part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of arpeggiated chords. The woodwinds and strings have various melodic and harmonic parts, with some rests indicated by a horizontal line with a dash.

Il Castello di Porciano

Musical score for *Il Castello di Porciano*, starting at measure 27. The score is written for a large ensemble and includes the following parts:

- Fl (Flute):** Treble clef, playing a melodic line with a long slur across measures 27-29.
- Ob (Oboe):** Treble clef, playing a melodic line with a long slur across measures 27-29.
- Fg (Clarinet):** Bass clef, playing a melodic line with a long slur across measures 27-29.
- Co (Clarinet):** Bass clef, playing a melodic line with a long slur across measures 27-29.
- Tb (Trumpet):** Treble clef, playing a melodic line with a long slur across measures 27-29.
- Tbn (Trombone):** Bass clef, playing a melodic line with a long slur across measures 27-29.
- Tp (Trumpet):** Bass clef, playing a melodic line with a long slur across measures 27-29.
- VI1 (Violin I):** Treble clef, playing a melodic line with a long slur across measures 27-29.
- VI2 (Violin II):** Treble clef, playing a melodic line with a long slur across measures 27-29.
- Vla (Viola):** Bass clef, playing a melodic line with a long slur across measures 27-29.
- Vcl (Violoncello):** Bass clef, playing a melodic line with a long slur across measures 27-29.
- Cb (Cello):** Bass clef, playing a melodic line with a long slur across measures 27-29.
- Arp (Arpeggiator):** Treble and Bass clefs, playing a rhythmic accompaniment with arpeggiated chords.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by long, sweeping melodic lines in the upper instruments and a rhythmic, arpeggiated accompaniment in the lower instruments.

Il Castello di Porciano

30

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is written for a large ensemble. It begins at measure 30. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Violin I (VI1) parts feature melodic lines with long slurs. The Oboe (Ob) and Violin II (VI2) parts provide harmonic support. The Bassoon (Fg) and Clarinet (Co) parts have more rhythmic and melodic figures. The Trumpet (Tb) and Trombone (Tbn) parts are mostly silent in this section. The Percussion (Tp) part is also silent. The Viola (Vla) part is silent. The Violoncello (Vcl) and Double Bass (Cb) parts provide a steady bass line. The Arpeggiator (Arp) part features a complex, rhythmic pattern of arpeggiated chords.

Il Castello di Porciano

33

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Horn (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page number '33' is written at the top left of the first staff. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music with some instruments having rests. The third measure concludes the section with a final chord and some instruments having rests. The Arpeggio part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of chords.

Il Castello di Porciano

36

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is written for a full orchestra. It begins at measure 36. The key signature has two flats (B-flat and E-flat). The flute (Fl) and oboe (Ob) parts play a simple melody of quarter notes. The bassoon (Fg) and clarinet (Co) parts have rests in the first two measures, followed by a melodic line in the third measure. The trumpet (Tb) and trombone (Tbn) parts play a steady quarter-note accompaniment. The violin (VI1) and viola (VI2) parts play a similar quarter-note accompaniment. The viola (Vla) part has a more active eighth-note accompaniment. The violoncello (Vcl) and contrabass (Cb) parts play a steady quarter-note accompaniment. The arpeggio (Arp) part features a complex, rhythmic accompaniment with many sixteenth notes.

Il Castello di Porciano

39

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

42

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is for a symphonic piece titled "Il Castello di Porciano". It features a woodwind section with Flute (Fl), Oboe (Ob), Bassoon (Fg), and Cor (Co), a brass section with Trumpet (Tb), Trombone (Tbn), and Trumpet (Tp), a string section with Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb), and an Arpeggio (Arp) part. The score is in 3/8 time and the key signature has two flats (B-flat and E-flat). The first measure is marked with the number 42. The woodwinds and strings play sustained notes, while the Arpeggio part features a rhythmic pattern of eighth notes and sixteenth notes.

Il Castello di Porciano

45

Fl
Ob
Fg
Co
Tb
Tbn
Tp
VI1
VI2
Vla
Vcl
Cb
Arp

p
p
p

14

Il Castello di Porciano

48

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

p

p

p

Il Castello di Porciano

51

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

mp

mp

Il Castello di Porciano

54

Fl *p* rall. a poco a poco

Ob *p* rall. a poco apoco

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The page is numbered 54 at the top left. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Co), Bassoon (Fg), Trumpet (Tp), Trombone (Tbn), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Arpeggio (Cb). The Flute and Oboe parts are active, with the Flute part starting at measure 54 and marked with a piano (*p*) dynamic and a 'rall. a poco a poco' instruction. The Oboe part also starts at measure 54 and is marked with a piano (*p*) dynamic and a 'rall. a poco apoco' instruction. The Clarinet, Bassoon, Trumpet, Trombone, Violin I, and Arpeggio parts are mostly silent, indicated by rests. The Viola and Violoncello parts have a few notes in the first measure. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Il Castello di Porciano

a tempo

57

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

The musical score is for the piece "Il Castello di Porciano" and is marked "a tempo". It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggiatore (Arp). The score begins at measure 57. The Flute part starts with a melodic line. The Oboe and Bassoon parts have rests. The Clarinet part has a melodic line. The Trumpet and Trombone parts have a rhythmic pattern. The Tuba part has a rest. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabasso parts have a melodic line. The Arpeggiatore part has a complex rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is used for the Violin I, Violin II, and Violoncello parts.

Il Castello di Porciano

60

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

The musical score is for a piece titled "Il Castello di Porciano". It features a variety of instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Arpeggio (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as 60. The dynamics are marked as *mp* (mezzo-piano). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows the instruments playing together, with the Flute, Oboe, and Trumpet parts marked *mp*. The third measure shows the instruments playing together, with the Flute, Oboe, and Trumpet parts marked *mp*. The Arpeggio part is a complex, multi-measure rest.

Il Castello di Porciano

63

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mp

The musical score is for the piece "Il Castello di Porciano". It begins at measure 63. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in F (Fg), Clarinet in Bb (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggione (Arp). The key signature has two flats (Bb and Eb). The Flute and Oboe parts feature melodic lines with slurs. The Clarinet in Bb part starts with a mezzo-piano (*mp*) dynamic. The Arpeggione part has a complex, rhythmic accompaniment with many sixteenth notes. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Il Castello di Porciano

66

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

p

p

p

p

p

p

mp

The musical score is for the piece "Il Castello di Porciano". It features a variety of instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins at measure 66. The Flute and Oboe parts have a melodic line that is sustained across measures. The Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabasso parts have a similar melodic line. The Arpeggio part has a rhythmic pattern of eighth notes. The dynamic markings are *p* (piano) for most instruments and *mp* (mezzo-piano) for the Arpeggio part.

Il Castello di Porciano

2 - La Torre dell'anno 1000, dopo secoli di distruzioni, abbandono e lungo silenzio, ritorna alla vita grazie ad un fiore di nome *Iris*, simbolo di un grande amore.

Tema del Castello in rovina

Andante

Musical score for the piece "Tema del Castello in rovina" (Andante). The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpa (Arp). The score is divided into three measures. The first two measures are marked with a fermata. The third measure begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The dynamics for the third measure are: Flute (p), Oboe (p), Bassoon (p), Clarinet (p), Trumpet (p), Trombone (p), Trombone (p), Violin I (mp), Violin II (mp), Viola (p), Violoncello (p), Contrabasso (p), and Arpa (p). The Arpa part in the third measure features a melodic line in the right hand and a bass line in the left hand.

Il Castello di Porciano

72

Fl *mp*

Ob *mp*

Fg *mp*

Co

Tb *p*

Tbn *p*

Tp *p*

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tp), Trombone (Tbn), Tuba (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Arpeggiator (Arp) is shown as a grand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 72. The Flute, Oboe, and Bassoon parts start with a melodic line marked *mp*. The Trombone and Tuba parts enter in the second measure with a sustained note marked *p*. The Trumpet part features a rhythmic pattern of eighth notes marked *p*. The Violin I and II parts have a sustained note in the first measure. The Viola and Violoncello parts have a melodic line. The Contrabass part has a sustained note. The Arpeggiator part is silent.

Il Castello di Porciano

75

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mp

The musical score is written for a full orchestra. It begins at measure 75. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The Flute (Fl) and Oboe (Ob) parts have melodic lines with slurs. The Bassoon (Fg) and Clarinet (Co) parts play sustained notes. The Trumpet (Tp) part features a rhythmic pattern of eighth notes. The Violin (VI1) and Viola (VI2) parts have melodic lines with slurs. The Violoncello (Vcl) and Double Bass (Cb) parts play sustained notes. The Percussion (Arp) part is marked with a rest. The dynamic marking *mp* (mezzo-piano) is present in the Trombone (Tbn) part.

Il Castello di Porciano

78

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

8

8

8

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The page number '78' is located at the top left of the Flute staff. The score is divided into three measures. The Flute part has a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note. The Oboe part has a similar melodic line. The Bassoon and Clarinet parts have a melodic line starting with a quarter note, followed by eighth notes, and a half note. The Trumpet and Trombone parts have a melodic line starting with a quarter note, followed by eighth notes, and a half note. The Percussion part has a melodic line starting with a quarter note, followed by eighth notes, and a half note. The Violin I and Violin II parts have a melodic line starting with a quarter note, followed by eighth notes, and a half note. The Viola part has a melodic line starting with a quarter note, followed by eighth notes, and a half note. The Violoncello part has a melodic line starting with a quarter note, followed by eighth notes, and a half note. The Contrabasso part has a melodic line starting with a quarter note, followed by eighth notes, and a half note. The Arpeggio part has a melodic line starting with a quarter note, followed by eighth notes, and a half note. The number '8' is written below the Violoncello and Contrabasso staves in the first measure.

Il Castello di Porciano

81

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The page is numbered 81 in the top left corner. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The Flute and Oboe parts have melodic lines with slurs. The Violin I and II parts also have melodic lines with slurs. The Viola, Violoncello, and Contrabasso parts have harmonic accompaniment. The Arpeggio part is mostly silent, with some notes in the third measure.

Il Castello di Porciano

84

Fl *mf*

Ob *mf*

Fg

Co *mp*

Tb *mp*

Tbn

Tp

VI1 *mf*

VI2 *mf*

Vla *p*

Vcl *p*

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The page is numbered 84 in the top left corner. It features ten staves of music. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The key signature is three flats (B-flat, E-flat, A-flat). The Flute and Oboe parts have a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The Clarinet, Cor Anglais, and Trumpet parts have a dynamic marking of *mp* (mezzo-piano) starting in the second measure. The Viola and Violoncello parts have a dynamic marking of *p* (piano) starting in the second measure. The Arpeggio part has a dynamic marking of *p* (piano) starting in the second measure. The score is divided into three measures by vertical bar lines. The first measure shows the initial notes for each instrument. The second and third measures show the continuation of the music, with various dynamics and articulations. The Flute and Oboe parts have long, sweeping lines that span across the measures. The Arpeggio part has a steady, rhythmic accompaniment.

Il Castello di Porciano

87

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

sfz

sfz

sfz

sfz

sfz

Il Castello di Porciano

90

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

p

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in F (Fg), Clarinet in Bb (Co), Trombone (Tb), Tenor Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Arpeggio (Arp). The music is in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is marked '90'. The score is divided into three measures. In the first measure, the Flute and Oboe play a half note, while the Clarinet in F, Clarinet in Bb, Trombone, Tenor Trombone, and Violoncello play quarter notes. The Arpeggio plays a quarter note. In the second measure, the Oboe plays a melodic line starting with a piano (*p*) dynamic, while all other instruments are silent. In the third measure, the Oboe continues its melodic line, and the Arpeggio plays a quarter note. The score ends with a double bar line.

Il Castello di Porciano

Tema dell'Iris (=La figura di Flaminia)

Allegretto

93

p

mp

mp

mp

mp

mp

p

mp

mp

p

p

p

Il Castello di Porciano

96

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This page of a musical score, numbered 96, features a multi-staff arrangement. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The score is organized into three measures. The Flute and Violin I parts have melodic lines with slurs and accents. The Oboe and Clarinet parts have simpler melodic lines. The Bassoon and Trumpet parts play rhythmic patterns. The Trombone and Percussion parts have rests. The Violin II part has a melodic line with slurs. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The Arpeggiator part has a rhythmic pattern.

Il Castello di Porciano

99

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mf

mf

mf

mf

Il Castello di Porciano

102

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

105

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

Musical score for "Il Castello di Porciano" starting at measure 108. The score is in 3/4 time and features the following instruments and parts:

- Flute (Fl):** Treble clef, starting with a whole note G4. Dynamics: *mp*.
- Oboe (Ob):** Treble clef, starting with a whole note G4. Dynamics: *mp*.
- Bassoon (Fg):** Bass clef, starting with a whole note G2. Dynamics: *mp*.
- Clarinet (Co):** Bass clef, starting with a whole note G2. Dynamics: *mp*.
- Trumpet (Tp):** Bass clef, starting with a whole note G2. Dynamics: *p*.
- Trombone (Tbn):** Bass clef, starting with a whole note G2. Dynamics: *p*.
- Percussion (Tp):** Bass clef, starting with a whole note G2. Dynamics: *p*.
- Violin I (VI1):** Treble clef, starting with a whole note G4. Dynamics: *mp*.
- Violin II (VI2):** Treble clef, starting with a whole note G4. Dynamics: *mp*.
- Viola (Vla):** Alto clef, starting with a whole note G4. Dynamics: *mp*.
- Violoncello (Vcl):** Bass clef, starting with a whole note G2. Dynamics: *mp*.
- Contrabass (Cb):** Bass clef, starting with a whole note G2. Dynamics: *p*.
- Arpeggiator (Arp):** Treble and Bass clefs, starting with a whole note G4. Dynamics: *p*.

The score includes various musical notations such as rests, dynamics (*mp*, *p*), and articulation marks. The key signature is one flat (B-flat) and the time signature is 3/4.

Il Castello di Porciano

3 - L'antica Torre ha riavuto la sua nuova vita dalla passione e dalla fede incrollabili di due amanti romantici, Flaminia e George; d'ora in avanti, oltre i Conti Guidi, Dante e i Goretti de Flamini, il Castello di Porciano perpetuerà anche questi due nomi, finché la sua immagine si innalzerà su queste dolci colline del Casentino... ...arriva George

Musical score for 'Il Castello di Porciano', page 36. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Flute (Fl):** Measures 111-114. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Oboe (Ob):** Measures 111-114. Rests throughout.
- Clarinet in B-flat (Cl):** Measures 111-114. Rests throughout.
- Trumpet (Tp):** Measures 111-114. Rests throughout.
- Violin I (VI1):** Measures 111-114. Rests throughout.
- Violin II (VI2):** Measures 111-114. Rests throughout.
- Viola (Vla):** Measures 111-114. Rests throughout.
- Violoncello (Vcl):** Measures 111-114. Starts with a rest, then plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mf*.
- Contrabasso (Cb):** Measures 111-114. Rests throughout.
- Arpeggio (Arp):** Measures 111-114. Rests throughout.

The score includes dynamic markings (*mf*) and a performance instruction in a box: ...arriva George. The piece concludes with a final measure in 4/4 time.

Il Castello di Porciano

... e nasce l'amore.

114 Andante appassionato

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mp

p

Il Castello di Porciano

117

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

p

Il Castello di Porciano

120

Fl

mp

Ob

mp

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

mp

Vcl

mp

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Il Castello di Porciano'. The score is written for a large ensemble. At the top left, the tempo is marked '120'. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Arpeggio (Arp). The Flute and Oboe parts have a dynamic marking of 'mp' (mezzo-piano). The Viola part also has a 'mp' marking. The Violoncello part has a 'mp' marking. The Arpeggio part is written in a complex, rhythmic pattern. The score is divided into three measures, with a large slur over the first two measures. The key signature has one flat (B-flat), and the time signature is 4/4.

Il Castello di Porciano

123

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mf

mf

mf

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl), Oboe (Ob), and Clarinet in F (Fg). Below these are the brass instruments: Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), and Trombone (Tp). The string section includes Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The Arpeggiator (Arp) is at the bottom. The score is in 3/4 time and features a key signature of one flat. The first three measures are marked with measure numbers 123, 124, and 125. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Arpeggiator part is characterized by a rhythmic pattern of eighth notes and sixteenth notes, often with a triplet feel.

Il Castello di Porciano

126

Fl *mf* *mp*

Ob

Fg

Co *mf* *mp*

Tb *mp*

Tbn *mf* *mp*

Tp

VI1 *mp*

VI2 *mp*

Vla *mp*

Vcl *mf* *mp*

Cb

Arp

Il Castello di Porciano

Il Castello di Porciano é tornato a vivere: il sogno di Flaminia e George si é avverato...

Allegretto marziale, ben ritmato

Il nuovo Castello é una dimora felice

129

The musical score is for a 3/4 time signature piece. It features the following instruments and parts:

- Flute (Fl):** Treble clef, starts with a rest, then plays a half note G4 (mf).
- Oboe (Ob):** Treble clef, starts with a rest, then plays a half note G4 (mf).
- Clarinet (Co):** Bass clef, plays a rhythmic pattern of eighth notes (mf).
- Trombone (Tbn):** Bass clef, plays a rhythmic pattern of eighth notes (mf).
- Trumpet (Tp):** Bass clef, plays a rhythmic pattern of eighth notes (mp).
- Violin I (VI1) and Violin II (VI2):** Treble clef, play a melodic line (mf).
- Viola (Vla):** Alto clef, plays a rhythmic pattern of eighth notes (mf).
- Violoncello (Vcl):** Bass clef, plays a rhythmic pattern of eighth notes (mf).
- Contra Bass (Cb):** Bass clef, plays a rhythmic pattern of eighth notes (mp).
- Arpeggio (Arp):** Treble and Bass clefs, play a rhythmic pattern of eighth notes (mp).

Il Castello di Porciano

132

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

135

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

mp

Il Castello di Porciano

138

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

mf

mf

Il Castello di Porciano

141

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

144 *Lentamente*

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

p

Il Castello di Porciano

Dal Castello voci e suoni tornano a spandersi per l'incantata campagna che lo circonda

Andante con dolcezza

147

Il Castello di Porciano

150

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

p

The musical score is written for a full orchestra. It begins at measure 150. The key signature has one flat (B-flat). The score is divided into three measures. The Flute (Fl) and Oboe (Ob) parts feature long, sweeping melodic lines. The Bassoon (Fg) part starts with a piano (*p*) dynamic and plays a rhythmic pattern. The Cor Anglais (Co) part has a melodic line with a sharp sign (#) in the third measure. The Trumpet (Tb) and Trombone (Tbn) parts have melodic lines with sharp signs (#) in the third measure. The Percussion (Tp) part is mostly silent. The Violin I (VI1) and Violin II (VI2) parts have melodic lines. The Viola (Vla) part has a rhythmic pattern. The Violoncello (Vcl) and Contrabasso (Cb) parts have rhythmic patterns. The Arpeggiato (Arp) part has a complex, arpeggiated texture.

Il Castello di Porciano

153

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

156

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

159

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Il Castello di Porciano

162

Fl
Ob
Fg
Co
Tb
Tbn
Tp
VI1
VI2
Vla
Vcl
Cb
Arp

Il Castello di Porciano

166

Fl *mf*

Ob *mf*

Fg *mf*

Co *mf*

Tb *mf*

Tbn *mf*

Tp *mp*

VI1 *mf*

VI2 *mf*

Vla *mf*

Vcl *mf*

Cb *mf*

Arp *mp* *mf*

Detailed description: This page of a musical score, numbered 166, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are primarily playing sustained notes with a mezzo-forte (*mf*) dynamic. The Percussion (Tp) part is characterized by a rhythmic pattern of sixteenth notes, starting at a mezzo-piano (*mp*) dynamic. The Arpeggio (Arp) part is more active, featuring arpeggiated chords and melodic lines, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score is written in a key signature of one flat and a common time signature.