

S.I.A.E.
3' 10"

FRIVARU

per voce solista, vl, fl, chitarra e piano

Versi di Anonimo Poeta siciliano
Musica di VITO ARENA

1 Allegretto

The musical score consists of five staves. The first staff is for the Conductor (Co), indicated by a baton icon. The second staff is for the Violin (VI), with dynamics *f* and *mf*. The third staff is for the Flute (Fl), also with *f* and *mf* dynamics. The fourth staff is for the Guitar (Ch), with *mf* dynamics. The fifth staff is for the Piano (Pf), with *mp* dynamics. The music is in 6/8 time, with a key signature of one sharp.

5

The musical score continues from measure 5. The Conductor's part remains silent. The Violin, Flute, and Guitar parts continue their melodic lines. The Piano part provides harmonic support with sustained chords. The music maintains the 6/8 time signature and one sharp key signature.

F R I V A R U

Quannu si sen- - - ti di - ri, di lun-ta - - nu, di cur - tu,

9

Co
Vi
Fl
Ch
Pf

id- du, Fri-va - - - ru, ssi - ri lu mi-si,vah- - - cchiù cur - tu,

13

tratt.
tratt.
tratt.
tratt.
tratt.

Co
Vi
Fl
Ch
Pf

FRIVARU

17 cchiù cur - tu, si ta - li - a si nn'ab-bi - di,

Co

VI

Fl

Ch

Pf

21 e ri - di, ri - di, ri - di.

mf

mp

F R I V A R U

25

Co

Vi

Fl

Ch

Pf

29

Ma quan - nu po - i si

mf poco più mosso

mf poco più mosso

mf poco più mosso

mp poco più mosso

mp poco più mosso

F R I V A R U

33 sen - ti di - ri: "Tu si, Fri - va - ru,

The musical score consists of five staves. The top staff is for the Conductor (Co), indicated by a baton icon. The second staff is for the Violin (Vi). The third staff is for the Flute (Fl). The fourth staff is for the Chorus (Ch). The bottom two staves are for the Piano (Pf), with the upper staff being treble clef and the lower staff being bass clef. Measure 33 begins with the vocal line "sen - ti di - ri:" followed by a melodic line from the flute and piano. Measure 34 continues with the vocal line and includes a dynamic instruction "p." Measure 35 begins with the vocal line "Tu si," followed by the piano's "Fri - va - ru" line. Measure 36 concludes the section.

37 du - ci, 'na pic - ca, nen - - ti,

The musical score continues with the same five staves. Measure 37 begins with the vocal line "du - ci, 'na pic - ca," followed by the piano's "nen - - ti" line. Measures 38 through 40 show the piano's bass line continuing with eighth-note patterns. The vocal parts are silent during these measures.

F R I V A R U

41 ma pri tri quar - ti a - ma - ru"; un - chia cchiù

This musical score page shows five staves for the instruments Co, Vi, Fl, Ch, and Pf. The vocal line starts with lyrics "ma pri tri quar - ti a - ma - ru"; and continues with "un - chia cchiù". The piano part provides harmonic support with sustained notes and rhythmic patterns.

45 di 'na buf - fa e sbruf - fa, sbruf - fa,

This page continues the musical score from measure 45. The vocal line resumes with "di 'na buf - fa e sbruf - fa, sbruf - fa,". The piano part maintains its harmonic function with sustained notes and rhythmic patterns.

F R I V A R U

49 sbruf - fa.

This musical score page contains five staves for different instruments: Clarinet (Co), Violin (Vi), Flute (Fl), Bassoon (Ch), and Piano (Pf). The key signature is one sharp. Measure 49 starts with a single note from the Clarinet, followed by a rest. The Violin, Flute, and Bassoon play eighth-note patterns in 6/8 time, marked 'mf' and 'A tempo'. The Piano provides harmonic support with eighth-note chords. Measure 50 continues with the same instrumentation and dynamics. Measures 51 and 52 show the same pattern, with the Bassoon adding a sustained note in measure 52. Measure 53 begins with a rest, followed by eighth-note patterns from the Violin, Flute, and Bassoon, with the Clarinet joining in. The piano part consists of sustained notes and eighth-note chords.

53

This musical score page continues the sequence from measure 53. The instrumentation remains the same: Clarinet (Co), Violin (Vi), Flute (Fl), Bassoon (Ch), and Piano (Pf). The key signature changes to no sharps or flats. Measures 54-57 feature eighth-note patterns from the Violin, Flute, and Bassoon, with the Clarinet and Piano providing harmonic support. The piano part includes sustained notes and eighth-note chords.

F R I V A R U

Ma sid-du po - i tan - tic - chia si vo - taecchiu- - ad-da-

57

Co
VI
Fl
Ch
Pf

vi - a vi - di la mi₃ - - nu - lic - chia ciu-ru- ta e s'ar- ri-

61

tratt.

tratt.

tratt.

tratt.

tratt.

F R I V A R U

65 cri - a, e s'ar - ri - cri - a, sgri - da e a gri -

Co
VI
Fl
Ch
Pf

69 da - ri ap - pid - da, ap - pid - da, ap -

Co
VI
Fl
Ch
Pf

F R I V A R U

73 pid - da: "Ciu-riu la min - nu -

This musical score section starts with vocal entries for 'pid - da:' and 'Ciu-riu' followed by instrumental entries for 'la min - nu -'. The vocal parts are supported by the woodwind and brass sections. Measure 73 includes dynamic markings 'mp' for the vocal parts and 'p' for the piano.

77 lid - da! Ciu-riu la min - nu -

This section continues the vocal and instrumental pattern from the previous measures. It features 'lid - da!' followed by 'Ciu-riu' and 'la min - nu -'. The piano part provides harmonic support throughout the section.

F R I V A R U

lid - da!" Ciu - riu! Ciu - riu!

81

Co
VI
Fl
Ch
Pf