

S.I.A.E.

Durata: 17' 50"

ETNA

poema sinfonico

per Grande Orchestra Sinfonica

Musica di
VITO ARENA

1 Allegro agitato - 'A muntagna -

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

9

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

cresc.

cresc.

cresc.

cresc.

8va

ETNA

13

Fl *cresc.* *f*

Ob *f*

Clsib

Fag

Cor

Tr *mf*

Trb

Timp

VI I

VI II *cresc.* *f*

Vle *8va* *f*

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'ETNA'. It features a full orchestral arrangement. The score is divided into four measures. The Flute (Fl) and Oboe (Ob) parts have a melodic line that starts with a 'cresc.' (crescendo) and 'f' (forte) dynamic. The Clarinet in B-flat (Clsib), Bassoon (Fag), and Horn (Cor) parts are mostly silent, with some sustained notes. The Trumpet (Tr) and Trombone (Trb) parts have rhythmic patterns. The Timpani (Timp) part has a steady rhythmic accompaniment. The Violin (VI I) and Viola (VI II) parts have complex, rhythmic patterns. The Violoncello (Vcl) and Cello (Cb) parts have a steady rhythmic accompaniment. The Arpeggiated Piano (Arp) part is silent.

ETNA

17

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'ETNA'. The score is for a full orchestra and includes an arpeggiator. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Horns (Cor), Trumpets (Tr), Trombones (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The page number '17' is written at the top left. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 17 measures. The Flute part begins with a melodic line, while the Oboe and Clarinet provide harmonic support. The Bassoon and Horns have rests. The Trumpets and Trombones play sustained notes. The Timpani has a rhythmic pattern. The Violins and Viola play sustained notes. The Violoncello and Contrabass play a melodic line. The Arpeggiator plays a complex, rhythmic pattern.

ETNA

25

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mp

tr

ETNA

33

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

37

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

41

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

tr

ETNA

45

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mp

ETNA

49

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

ETNA

57

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

61

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

65

Fl *cresc.* *mp*

Ob *cresc.* *mp*

Clsib *cresc.* *mp*

Fag

Cor *mp*

Tr *cresc.*

Trb *cresc.*

Timp *tr*

VI I *cresc.* *mf*

VI II *cresc.* *mf*

Vle *cresc.* *mf*

Vcl *cresc.* *p*

Cb *cresc.* *p*

Arp *cresc.* *mp*

ETNA

69

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

73

Fl *mf*

Ob *mf*

Clsib *mf*

Fag *mp*

Cor *mf*

Tr

Trb

Timp

VI I *f*

VI II *f*

Vle *mf*

Vcl

Cb

Arp

ETNA

77

Fl
Ob
Clsib
Fag
Cor
Tr
Trb
Timp
VI I
VI II
Vle
Vcl
Cb
Arp

dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.

ETNA

81

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mp

mp

p

f

mp

p

mp

ETNA

93

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mf

mf

mf

f

f

mf

mp

mp

mp

ETNA

97

Fl
Ob
Clsib
Fag
Cor
Tr
Trb
Timp
VI I
VI II
Vle
Vcl
Cb
Arp

ETNA

101

Fl
Ob
Clsib
Fag
Cor
Tr
Trb
Timp
VI I
VI II
Vle
Vcl
Cb
Arp

ETNA

109

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

p

ETNA

113

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

pizz.

arco

3 3

ETNA

117

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

p

p

p

ETNA

121

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

ETNA

125

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

f

mf

ETNA

137

Fl

Ob

Clasib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

141

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

tr

ETNA

149 A tempo

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

p

A tempo

p

A tempo

p

A tempo

p

A tempo

ETNA

153

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mf

p

tr

ETNA

157

Fl *mf* *f*

Ob *mf*

Clsib

Fag

Cor

Tr *mf* *f*

Trb *mp* *mf*

Timp *mp* *mf*

VI I *mf* *f*

VI II *mf* *f*

Vle *mf*

Vcl *mp* *mf*

Cb *mp* *mf*

Arp

ETNA

-La grotta di Polifemo-

Moderato

161

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

p

pp

pp

ETNA

165

Fl
Ob
Clsib
Fag
Cor
Tr
Trb
Timp
VI I
VI II
Vle
Vcl
Cb
Arp

ETNA

169

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mp

mf

ETNA

173

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

177

Fl *mf*

Ob *mf*

Clsib

Fag

Cor *mf*

Tr *mf*

Trb *mp*

Timp

VI I *mf*

VI II *mf*

Vle *mp*

Vcl

Cb

Arp

ETNA

181

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mp

ETNA

189

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mf

f

ETNA

193

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

197

Fl
Ob
Clsib
Fag
Cor
Tr
Trb
Timp
VI I
VI II
Vle
Vcl
Cb
Arp

ETNA

201

Fl *mp* *tr* *mf*

Ob *mp* *tr* *mf*

Clsib *mp*

Fag *mp*

Cor *mp*

Tr

Trb

Timp

VI I *mf*

VI II *mf*

Vle *mp*

Vcl

Cb

Arp *mp*

ETNA

- L'Amenano, il fiume sepolto dalla lava -

205 Allegretto

ETNA

209

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

cresc.

cresc.

cresc.

ETNA

213

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

p

p

ETNA

217

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

221

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

225

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

cresc.

mf

tr

ETNA

229

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

f

mf

tr

ETNA

233

Fl *tr* *mp*

Ob *mp*

Clsib *mp*

Fag *mp*

Cor *mp*

Tr *mp*

Trb *mp*

Timp

VI I *mp*

VI II *mp*

Vle *mp*

Vcl *p*

Cb *p*

Arp *p*

ETNA

241

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

f

mf

mf

f

mf

f

f

mf

mp

mp

mf

tr

8va

ETNA

245

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

f

ETNA

249

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mf

ETNA

- L'amore di Aci e Galatea -

Moderato

253

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

tr.

p

pp

ETNA

257

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

p

mp

mp

mp

mp

mp

ETNA

261

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

p

ETNA

265

Fl

Ob

Clsib

Fag

Cor *mp*

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

269

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

tr

ETNA

273

Fl *p* *tr.*

Ob *p* *pp* *mp* *p*

Clsib *p*

Fag *p*

Cor

Tr *p*

Trb *p*

Timp *p*

VI I *p*

VI II *p*

Vle *p* *con sentimento*

Vcl *p* *mp*

Cb *p*

Arp *p* *mp*

ETNA

277

Fl *mp*

Ob *mp*

Clsib

Fag

Cor

Tr

Trb

Timp

VI I *mf*

VI II *mf*

Vle 7 8

Vcl

Cb

Arp

ETNA

281

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

285

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

sfz

mf

ETNA

289

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

293

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

297

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

301

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

305

Fl *f* *mf*

Ob *mf*

Clsib *f*

Fag

Cor

Tr *mf*

Trb

Timp

VI I *f* *mf*

VI II *mf*

Vle

Vcl *mf*

Cb *mf*

Arp

ETNA

-Festa paesana: 'A cantata a Maria SS. degli Ammalati

313 Moderato

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

dolce

p

p dolce

pp

pp

ETNA

317

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

p

p

ETNA

321

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mp

mp

mp

mp

p

p

ETNA

325

Fl
Ob
Clsib
Fag
Cor
Tr
Trb
Timp
VI I
VI II
Vle
Vcl
Cb
Arp

ETNA

329

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mp

ETNA

333

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'ETNA'. The score is for measures 333-336. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute, Oboe, Bassoon, and Violoncello parts have a melodic line with slurs and accents. The Clarinet, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by a dash on the staff. The Violin I and II parts have a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Arpeggiator part has a complex rhythmic pattern with slurs and accents. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The key signature has two sharps (F# and C#).

ETNA

337

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

341

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

345

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

349

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

353

Fl

Ob

Clasib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'ETNA'. The score is for measures 353 through 356. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clasib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggione (Arp). The Flute part starts with a half note B-flat, followed by quarter notes F and G. The Oboe and Clarinet parts enter in the second measure with eighth-note patterns. The Bassoon plays a long note with a slur. The Cor Anglais plays a half note B-flat, followed by eighth-note patterns. The Trumpet and Trombone parts have similar rhythmic patterns. The Violin I and II parts play eighth-note patterns. The Viola part has a similar rhythmic pattern. The Violoncello part has a similar rhythmic pattern. The Contrabass part has a similar rhythmic pattern. The Arpeggione part has a similar rhythmic pattern.

ETNA

357

Fl *f* *mf*

Ob *f* *mf*

Clsib *f* *mf*

Fag

Cor *mf*

Tr *f* *mf*

Trb *mf*

Timp

VI I *f* *mf*

VI II *f* *mf*

Vle *f* *mf*

Vcl

Cb

Arp

ETNA

a poco a poco leggermente più mosso

361

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mp

p

p

p

ETNA

365

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

f

mf

f

mf

mf

f

mf

mp

mp

ETNA

369

Fl *ff* *mf*

Ob *ff* *mf*

Clsib *ff* *mf*

Fag

Cor

Tr *ff* *mf*

Trb

Timp

VI I *ff* *mf*

VI II *ff* *mf*

Vle

Vcl

Cb

Arp

ETNA

373

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

tr

tr

ETNA

377

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

f

ETNA

381

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

tr

sfz

ETNA

384 *rallent.*

The musical score for measures 384-386 of 'ETNA' is arranged for a full orchestra. The tempo is marked 'rallent.' (rallentando). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Cello/Double Bass (Arp). The music features a 'rallentando' marking and various rhythmic patterns across the instruments.