

# AVE MARIA

S.I.A.E.

per coro maschile a tre voci, vl1, vl2 e arpa

4' ca

Parole e musica di Vito Arena

Adagio  $\text{♩} = 40$   
*dolcemente*

The first system of the musical score is for the instrumental introduction. It consists of six staves: three vocal staves (Tenor, Baritone, Bass) and three piano staves (Violin I, Violin II, and Arpa). The key signature is one flat (B-flat) and the time signature is 4/4. The vocal staves are currently empty. The piano staves contain the instrumental introduction, starting with a piano (*p*) dynamic. The Arpa part features a rhythmic pattern of eighth notes and sixteenth notes, while the Violin parts play a melodic line with slurs.

The second system of the musical score is for the vocal entry and piano accompaniment. It consists of six staves: three vocal staves (Tenor, Baritone, Bass) and three piano staves (Violin I, Violin II, and Arpa). The key signature is one flat (B-flat) and the time signature is 4/4. The vocal staves enter with the lyrics "A - ve Ma-ri - a" on the first staff, "A - ve Ma-ri - a" on the second staff, and "A-ve Ma-ri - a, a -" on the third staff. The piano accompaniment continues with the same instrumental texture as the first system, with the Arpa part marked "sempre legato".

# AVE MARIA

7

scol - ta - mi. A - ve

Te

Br

Bs

V11

V12

Arp

10

Ma - ri - a, ple -

Ma - ri - a

Te

Br

Bs

V11

V12

Arp

# AVE MARIA

na di gra - zie sei; sem - pre

Te  
Br  
Bs  
VI1  
VI2  
Arp

sal - va - sti me, sal - va - sti me, lo so,

Te  
Br  
Bs  
VI1  
VI2  
Arp

# AVE MARIA

19 da o - gni ma - le. Ma - dre di Dio, a-scol-ta-

Te  
so, " *mp* "

Br  
so, " *mp* "

Bs  
" *mp* "

VII  
VI2

Arp

22 mi, a-scoltami per - ché: so di unnuova mi - co,

rall. " per - ché: "

rall. " "

rall. " "

rall. " "

rall. " "

rall. " "

rall.

# AVE MARIA

25 a - ma la sua mu-si - ca, le sue dol-ci no - te semprehari - vol - te

Te  
Br  
Bs  
VI1  
VI2  
Arp

28 a Te ealTuoFi - glio - - lo. Ma - dre, a - des-so é

Te  
Br  
Bs  
VI1  
VI2  
Arp

# AVE MARIA

31

Te      lui                      che ha      bi - sogno di      Te:      proteggi - lo come hai

Br                      é lu - i                      "                      "                      "

Bs                      a - des-soé lui                      "                      "                      "

VI1

VI2

Arp

fat-toon me,      co-no-sca la      Tuain-fi-ni-ta bontà,      sor-gen-te dia-mo-re edi vi - ta;

34

*mf*

# AVE MARIA

Maria, chesei pie-na di gra - zie: con-ce-di-ne u-naanchea lui!

Te *mp* " *mf* *tratt.* *mf* *mp* A- ve Ma-

Br *mp* " *mf* *tratt.* *mf* *mp*

Bs *mp* " *mf* *tratt.* *mf* *mp*

VI1 *mf* *tratt.* *mf* *tratt.* *mf*

VI2 *mf* *tratt.* *mf* *tratt.* *mf*

Arp *tratt.* *tratt.* *tratt.* *tratt.* *tratt.*

40 ri - a A - ve Ma-ri - a *p* A - ve Ma-ri - a A - ve Ma-ri - a

Te *mp* *p* *p* *p*

Br *mp* *p* *p* *p*

Bs *mp* *p* *p* *p*

VI1 *mp* *p* *p* *p*

VI2 *mp* *p* *p* *p*

Arp *tratt.* *tratt.* *tratt.* *tratt.* *tratt.*

# AVE MARIA

43 A - ve Ma - ri - a, A - men.

Te  
Br  
Bs  
V11  
V12  
Arp

*mp*  
*mp*  
*mp*