

SOTTO IL TIGLIO

S.I.A.E.

coro concertante a due voci

Versi di Walter von der Vogelweide

Musica di VITO ARENA

1 Moderato

Musical score for measures 1-4. The score is in 4/4 time and Moderato tempo. It features staves for Flute (Fl), Oboe (Ob), Violin (Vl), Viola (Vle), Soprano (Sop), Baritone (Bar), and Violoncello (Vcl). The Flute part begins in measure 4 with a melodic line. The Oboe part starts in measure 1 with a rhythmic pattern. The Violin and Viola parts enter in measure 2. The Viola part has dynamic markings *mf* and *mp*. The Viola and Violoncello parts have a dynamic marking of *p*. The Soprano and Baritone parts are silent throughout these measures.

5

Musical score for measures 5-8. The score continues from the previous system. The Flute part has dynamic markings *mf* and *p*, and includes a trill (*tr*) in measure 8. The Oboe part has dynamic markings *mf* and *p*, and includes a trill (*tr*) in measure 8. The Violin part has dynamic markings *mf* and *p*. The Viola part has dynamic markings *mp* and *p*. The Violoncello part has dynamic markings *mp* and *p*. The Soprano and Baritone parts remain silent.

Sotto il tiglio

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Versi di W. v. d. Vogelweide

Musica di VITO ARENA

9

Fl *pp*

Ob *pp*

Vl *pp*

Vle *pp*

Sop *p* Sotto il tiglio nella cam- pa - gna, lì tro-vere-te dove noi du-e a-ve-va-

Bar *p*

Vcl *pp*

13

Fl

Ob

Vl

Vle

Sop *p* - - - mo il gia - ci - glio, de - li - ca - ta - men - te spez - za -

Bar

Vcl

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17

Fl

Ob

VI

Vle

Sop

Bar

Vcl

tr

p

p

In una valle davanti al bo - - - sco,

mp

mp

21

mf

mf

mf

f

tan - da - rada - i, tan - dara - da - i, tandara - da - i, tanda - ra - da - i,

f

mf

f

mf

mp

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25

Fl
Ob
VI
Vle
Sop
Bar
Vcl

tan - da - ra - da - i, tan - dara - da - i, dol - cemente can - ta - va l' u - si -

rallent. *pp*
rallent. *pp*
pp
pp
rallent. *p*
dolcemente
p
pp

Detailed description: This block contains the musical score for measures 25 through 28. It features seven staves: Flute (Fl), Oboe (Ob), Viola (VI), Violoncello (Vle), Soprano (Sop), Baritone (Bar), and Violini (Vcl). The key signature has one sharp (F#). The Soprano part has lyrics: "tan - da - ra - da - i, tan - dara - da - i, dol - cemente can - ta - va l' u - si -". Performance markings include "rallent." and "pp" (pianissimo) for the woodwinds and strings, and "dolcemente" and "p" (piano) for the vocalists.

29

gnol.
Camminai fi-noal prato

mp
p
p
p
p

Detailed description: This block contains the musical score for measures 29 through 32. It features five staves: Soprano (Sop), Baritone (Bar), Violini (Vcl), Viola (VI), and Violoncello (Vle). The Soprano part has lyrics: "gnol. Camminai fi-noal prato". Performance markings include "mp" (mezzo-piano) for the woodwinds and "p" (piano) for the strings.

Sotto il tiglio

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Musica di VITO ARENA

41

Fl

Ob

VI

Vle

Sop

Bar

Vcl

Mil-leean-co - ra u - na vol - ta, tan-da-ra-da - i, tan - darada - i,

45

tan - da-ra-da - i, tan-da-ra-da - i, tan-da-ra-da - i, tan-da-ra - da - i

coro concertante

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Musica di VITO ARENA

49

Fl *pp*

Ob *pp*

VI *p*

Vle *p*

Sop *p* *mp* Quiavevaunlettocontant³aricchezza,

Bar *p* *mp*

Vcl *pp*

53

fat-todi fio-ri! Riderà an-co-ra di que - stoqualcu - no se pas-sa per quelsentiero,

Sotto il tiglio

coro concertante

Versi di W. v. d. Vogelweide

Musica di VITO ARENA

57

Fl

Ob

VI

Vle

Sop

Bar

Vcl

den - troilsuocuo-re. Po-trà ve-de - re dal - le ro - se li ac - can - to

61

mf

mf

mf

f

f

mf

tan-da-ra-da - i, tan-dara-da - i, tandara-da - i, tandara-da - i,

Detailed description: This page of a musical score, page 8, is for the piece 'Sotto il tiglio' by Vito Arena, based on verses by W. v. d. Vogelweide. The score is for a concert choir and includes parts for Flute (Fl), Oboe (Ob), Violin (VI), Viola (Vle), Soprano (Sop), Baritone (Bar), and Violoncello (Vcl). The first system (measures 57-60) features vocal soloists with lyrics: 'den - troilsuocuo-re. Po-trà ve-de - re dal - le ro - se li ac - can - to'. The second system (measures 61-64) features a concert choir with lyrics: 'tan-da-ra-da - i, tan-dara-da - i, tandara-da - i, tandara-da - i,'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* and *f*.

Sotto il tiglio

coro concertante

Versi di W. v. d. Vogelweide

Musica di VITO ARENA

73

Fl

Ob

VI

Vle

Sop

Bar

Vcl

mf

mf

mf

mf

mf

mf

mp

go - gna.

Quello che fe- ce con me mai nes-

77

p

p

p

p

p

p

su-no tranne i -o e lu-i lo sco - pra.

E un pic-co-louc-cel-let -

p

p

p

Sotto il tiglio

coro concertante

Versi di W. v. d. Vogelweide

Musica di VITO ARENA

81

Fl

Ob

VI

Vle

Sop

Bar

Vcl

85

tr

mf

mf

f

f

mf

to, tandarada - i, tan-da-rada - i, tanda-ra-da - i,

pp

pp

tan-dara-da - i, tan-da-ra-da - i, tan-da-ra-da - i, ter-rà cer-to

p

p

pp

Sotto il tiglio

coro concertante

Versi di W. v. d. Vogelweide

Musica di VITO ARENA

89 *tr*

Fl *mp* *p*

Ob *mp* *p*

VI *mp* *p*

Vle *mp* *p*

Sop *mp* *p* il se - gre - to.

Bar *mp* *p*

Vcl *mp* *p*

Detailed description: This page of a musical score, numbered 89, features a concertante choir and a string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Violin (VI), Viola (Vle), Soprano (Sop), Baritone (Bar), and Violoncello (Vcl). The score is written in 3/4 time. The Flute part begins with a trill (tr) on a whole note. The Oboe, Violin, Viola, and Violoncello parts start with a melodic line marked *mp*. The Soprano and Baritone parts have lyrics: "il se - gre - to." The dynamics shift from *mp* to *p* (piano) across the measures. The score includes various musical notations such as slurs, accents, and dynamic markings.