

Laudate Dominum

Salmo 116 - per solista o coro e pianoforte

4' 27"

Moderato

Musica di VITO ARENA

S/co

Pf

mp

mp

mf

mp

p

mp

La -

u - da - te - te Do - mi - num, om -

nes - - - tes,

The musical score is written for Soprano/Contralto (S/co) and Piano (Pf). It begins in 6/8 time with a tempo marking of 'Moderato'. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand, both marked 'mp' and 'sempre legato'. The vocal line enters at measure 5 with the note 'La'. The piano accompaniment continues with a steady eighth-note pattern. At measure 9, the vocal line begins with the lyrics 'u - da - te - te Do - mi - num, om -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. At measure 13, the vocal line continues with 'nes - - - tes,'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a 'mp' dynamic marking. The score concludes with a final cadence in the piano part.

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la - - u - da - te e - - um,

S/co

Pf *p*

21 om - - nes po - - - pu - li.

mf

25

mf *mp*

29 Quo - - niam con - fir - ma - ta est

mf

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33 su - - per nos mi - se - ri - cor - dia e -

S/co

Pf

37 ius, et ve - ri tas Do - mi - ni ma - net in ae -

f *mp* *mp*

Adagio

Adagio

41 ter - num

A tempo

A tempo

45 ma - net in ae - ter -

mf *mp*

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- - num. Glo - ria Pa - tri et Fi - li -

49 *maestoso, solenne e dolce*
S/co *mf*
Pf *mp*

o et spiritui San - cto si - cut e - rat in prin - ci - pio

53

et nunc et sem - per et in sae - cula saecu - lo - rum.

57 *(lento)*
S/co *mp*
Pf *mf* *p*

61 *A tempo* A - men.

A tempo
S/co *f*
Pf *mf*