

# GIUFA' E LA STATUA DI GESSO

S.I.A.E.  
12' 20"

musica di scena:  
*SUITE E DANZA FINALE*

- SUITE - (pagg. 1-54)

Musica di VITO ARENA

$\text{♩} = 105$  Allegro deciso

1

Fl *mf*

Ob *mf*

Cl

Fg

Tb

Vbr

Pf *mf*

VI1 *mf* 3 3

VI2 *mf* 3 3

Vle *mf* 3 3

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

5

Fl  
Ob  
Cl  
Fg  
Tb  
Vbr  
Pf  
VI1  
VI2  
Vle  
Vcl  
Cb

*f*  
*f*  
*f*  
*mf*

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Baritone) is mostly silent, indicated by horizontal lines. The piano part features a complex, arpeggiated texture in both hands, with a dynamic marking of *f* (forte). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) has a melodic line in the upper strings, with dynamics ranging from *f* to *mf* (mezzo-forte). The score is in a key signature of three flats and a 3/4 time signature. The page number '5' is written at the top left.



# GIUFA' E LA STATUA DI GESSO

Allegretto

13

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mp*

*p*

*mp*

*mp*

*mp*

*p*

# GIUFA' E LA STATUA DI GESSO

17

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

21

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*mp*

*mp*

*mp*

# GIUFA' E LA STATUA DI GESSO

25

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

29

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mf* tratt.

*mf* tratt.

*mf* tratt.

# GIUFA' E LA STATUA DI GESSO

33

Fl  
Ob  
Cl  
Fg  
Tb  
Vbr  
Pf  
Vl1  
Vl2  
Vle  
Vcl  
Cb

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 9/108, contains measures 33 through 36. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vl1, Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 33 and 34 feature long, sustained notes in the Flute, Oboe, and Trombone parts, all under a single slur. The Clarinet, Bassoon, and Violoncello parts are silent in these measures. The Violin and Viola parts play a rhythmic eighth-note pattern. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. Measures 35 and 36 continue the orchestral texture with various rhythmic patterns and dynamics, including a *mf* marking.

# GIUFA' E LA STATUA DI GESSO

Musical score for the piece "GIUFA' E LA STATUA DI GESSO", starting at measure 37. The score is arranged for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Tb (Trumpet)
- Vbr (Violin)
- Pf (Piano)
- Vl1 (Violin I)
- Vl2 (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features various melodic lines, including a prominent one for the Flute and Oboe, and a rhythmic accompaniment for the strings and piano. The score is divided into four measures, with a measure number of 37 indicated at the beginning.

# GIUFA' E LA STATUA DI GESSO

41

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

45

Fl *mp*

Ob *mp*

Cl

Fg

Tb

Vbr

Pf

VI1 *mp*

VI2 *mp*

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page number '45' is located at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The Flute and Oboe parts are marked with a mezzo-piano (*mp*) dynamic. The Violin I and II parts are also marked with *mp*. The Clarinet, Bassoon, Trombone, and Contrabass parts are shown with rests, indicating they are silent in this section. The Violin and Viola parts feature long, sweeping melodic lines with slurs. The Piano part is also shown with rests. The key signature has one flat (B-flat), and the time signature is 3/4. The page ends with a double bar line.

# GIUFA' E LA STATUA DI GESSO

49 ♩ = 100 Moderato

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle *pizzicato*

Vcl

Cb

*p*

*p*

*pp*

# GIUFA' E LA STATUA DI GESSO

53

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

57

Fl *mp*

Ob

Cl

Fg

Tb

Vbr *mp*

Pf

Vl1

Vl2

Vle

Vcl *mp*

Cb

The musical score is for the piece "GIUFA' E LA STATUA DI GESSO". It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg), a brass section with Trumpet (Tb) and Trombone (Tbn), a string section with Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb), and a Piano (Pf). The score begins at measure 57. The Flute and Violoncello parts are marked *mp* (mezzo-piano). The Flute and Violoncello parts feature triplets in measures 59 and 60. The Viola part has a melodic line with eighth notes and rests. The Oboe and Trombone parts have rests in measures 57 and 58, then enter in measure 59. The Clarinet and Bassoon parts have rests throughout. The Violin I and II parts have rests throughout. The Piano part has rests throughout.

# GIUFA' E LA STATUA DI GESSO

61

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

cresc

*mf*

arco

*mp* cresc

*mf*

*p* cresc

*mp*

Detailed description: This page of a musical score, numbered 61, features a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tb). The strings consist of Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The percussion part (Percussion) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The Flute and Oboe parts have a melodic line starting at measure 61, marked with a 'cresc' (crescendo) and reaching a mezzo-forte (*mf*) dynamic. The Clarinet, Bassoon, and Trombone parts are mostly silent, with some notes appearing later in the measure. The Violoncello (Vcl) and Contrabass (Cb) parts have a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic and increasing to mezzo-piano (*mp*). The Viola (Vle) part has a melodic line starting at a mezzo-piano (*mp*) dynamic and increasing to mezzo-forte (*mf*). The Violin I (VI1) and Violin II (VI2) parts are mostly silent. The Percussion part is also mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

# GIUFA' E LA STATUA DI GESSO

65

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mp*

*p*

*mp*

*pp*

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Trombone (Tbn), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '65' is at the top left. The score features several measures of music with various dynamics and articulations. The Flute, Oboe, Clarinet, and Trombone parts have long, sustained notes with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Bassoon part has a triplet of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabasso part has a bass line. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also some markings like *mp* and *pp* at the bottom of the page.

# GIUFA' E LA STATUA DI GESSO

69

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

73

Fl *mp*

Ob *mp*

Cl *mp*

Fg

Tb *mp*

Vbr *p*

Pf

VI1 *mp*

VI2 *mp*

Vle *mp*

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

77

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the opera 'Giuffa' e la Statua di Gesso'. The page is numbered 77 at the top left. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Violin (VI1 and VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The Flute and Oboe parts have long, sweeping melodic lines with slurs. The Clarinet and Bassoon parts are mostly rests. The Trumpet part has a few notes. The Violin and Viola parts have melodic lines. The Viola part has a long slur. The Violoncello part has a few notes. The Contrabass part has a few notes. The Piano (Pf) part is not explicitly labeled but is present in the score, with notes in both the treble and bass clefs. The page number 20/108 is at the bottom center.

# GIUFA' E LA STATUA DI GESSO

81

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mf*

*mf*

*mf*

# GIUFA' E LA STATUA DI GESSO

85

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

89

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mf*

*mf*

3

3

3

The musical score is for a symphonic work titled "GIUFA' E LA STATUA DI GESSO". It features a full orchestral ensemble. The score is in 3/4 time and begins at measure 89. The key signature has one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Trombone (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The Flute and Oboe parts have a dynamic marking of *mf* (mezzo-forte). The Violoncello part has a long note with a fermata. The Trombone part has three triplet markings. The Piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand.

# GIUFA' E LA STATUA DI GESSO

93

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*mf*

3

3

3



# GIUFA' E LA STATUA DI GESSO

101

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*p*

*mp*

*mf* dolcemente

*mf* dolcemente

*mp*

*p*

Detailed description: This page of a musical score covers measures 101 to 104. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Violin (Vl1, Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by horizontal lines. The Violin parts (Vl1 and Vl2) play a melodic line starting on a whole note in measure 101, moving to half notes in measure 102, and ending with a long note in measure 104. The Viola part (Vle) plays a whole note in measure 101, followed by rests, and a half note in measure 104. The Violoncello part (Vcl) plays a melodic line of eighth notes with a slur across measures 101 and 102, then continues with eighth notes in measures 103 and 104. The Contrabass part (Cb) plays a rhythmic pattern of quarter notes and rests. The Piano part (Pf) has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* dolcemente (mezzo-forte dolce).

# GIUFA' E LA STATUA DI GESSO

105

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

109

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This page of a musical score covers measures 109 to 112. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 109 and 110 are mostly rests for the woodwinds and brass. The Violin I (VI1) and Violin II (VI2) parts begin in measure 109 with a melodic line. The Viola (Vle) and Violoncello (Vcl) parts also begin in measure 109. The Contrabass (Cb) part begins in measure 110. The Piano (Pf) part has a rhythmic accompaniment starting in measure 109. The Violoncello (Vcl) part has a melodic line starting in measure 109. The Contrabass (Cb) part has a rhythmic accompaniment starting in measure 110.

# GIUFA' E LA STATUA DI GESSO

113

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

Musical score for measures 117-120. The score is for a full orchestra and includes the following instruments:

- Flute (Fl): Measures 117-120, *mf*. A slur covers the notes in measures 118-120.
- Oboe (Ob): Measures 117-120, *mf*. A slur covers the notes in measures 118-120.
- Clarinet (Cl): Measures 117-120, *mp*. A slur covers the notes in measures 118-120.
- Bassoon (Fg): Measures 117-120, *mp*. A slur covers the notes in measures 118-120.
- Trumpet (Tb): Measures 117-120, *mp*. A slur covers the notes in measures 118-120.
- Violin I (Vl1): Measures 117-120, *p*.
- Violin II (Vl2): Measures 117-120, *p*.
- Viola (Vle): Measures 117-120, *p*.
- Violoncello (Vcl): Measures 117-120, *p*.
- Contrabasso (Cb): Measures 117-120, *p*.
- Piano (Pf): Measures 117-120, *p*.

The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *p* (piano).

# GIUFA' E LA STATUA DI GESSO

121

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*mp*

*mp*

*mp*

*mp*

# GIUFA' E LA STATUA DI GESSO

125

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mf*

*mf*

*mf*

*mf*

# GIUFA' E LA STATUA DI GESSO

129

Fl

Ob

Cl

Fg

Tb *mf*

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

133

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 133. The key signature has one flat (B-flat). The time signature is 4/4. The Flute (Fl) part starts with a quarter rest followed by eighth notes. The Oboe (Ob) part has a similar rhythmic pattern. The Clarinet (Cl) part has a whole note chord. The Bassoon (Fg) part has a whole note chord. The Trombone (Tb) part has a rhythmic pattern similar to the Flute. The Violin (Vbr) part has a whole note chord. The Piano (Pf) part has a rhythmic pattern of eighth notes. The Violin I (Vl1) part has a rhythmic pattern similar to the Flute. The Violin II (Vl2) part has a rhythmic pattern similar to the Oboe. The Viola (Vle) part has a rhythmic pattern similar to the Oboe. The Violoncello (Vcl) part has a rhythmic pattern similar to the Bassoon. The Contrabass (Cb) part has a rhythmic pattern similar to the Bassoon. The score is written in a standard musical notation with a grand staff for the strings and piano, and individual staves for the woodwinds and brass.

# GIUFA' E LA STATUA DI GESSO

137

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb



# GIUFA' E LA STATUA DI GESSO

145

Fl *mf* *f*

Ob *mf* *f*

Cl *f*

Fg *f*

Tb *f*

Vbr *f*

Pf *mf* *f*

VI1 *mf* *f*

VI2 *mf* *f*

Vle *mf* *f*

Vcl *f*

Cb *f*



# GIUFA' E LA STATUA DI GESSO

♩. = 30 Adagio

153

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*mp* Lentamente

# GIUFA' E LA STATUA DI GESSO

♩. = 47 Andante

157

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

mp

mp

accel. a poco a poco

3

3

# GIUFA' E LA STATUA DI GESSO

Musical score for measures 161-164. The score is for a full orchestra and piano. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). Measure 161 starts with a treble clef and a 3/4 time signature. The Flute and Oboe parts feature a triplet of eighth notes. The Violoncello part also features a triplet of eighth notes. The Piano part has a dynamic marking of *mp* in measure 164. The score is written in a standard orchestral format with multiple staves for each instrument.

# GIUFA' E LA STATUA DI GESSO

165

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# GIUFA' E LA STATUA DI GESSO

169

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*mp*

*mp*







# GIUFA' E LA STATUA DI GESSO

185

Fl *mf*

Ob *mf*

Cl

Fg

Tb *mf*

Vbr

Pf *mf*

Vl1 *mf*

Vl2 *mf*

Vle *mf*

Vcl

Cb

The musical score is for a symphonic work titled "GIUFA' E LA STATUA DI GESSO". It begins at measure 185. The score is written for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large fermata is placed over the first two measures of the Flute, Oboe, and Trumpet parts. The Violin I part has a long, sweeping melodic line. The Violoncello and Contrabass parts provide a steady bass line. The score concludes with a final cadence in the fourth measure.

# GIUFA' E LA STATUA DI GESSO

189

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

193

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*mp*

*mp*

*mp*

*p*

*mp*

*p*

# GIUFA' E LA STATUA DI GESSO

197

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl I

Vl II

Vle

Vcl

Cb

*mp*

*mp*

*mp*

*mp*

# GIUFA' E LA STATUA DI GESSO

201

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*p*

# GIUFA' E LA STATUA DI GESSO

205

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

209

Fl *mf*

Ob *mf*

Cl *mf*

Fg

Tb

Vbr

Pf

Vl1 *mf*

Vl2 *mf*

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page number is 209. The score is arranged in a standard orchestral format with the following instruments from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Violin (Vl1 and Vl2), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The Flute, Oboe, and Violin parts are marked with a mezzo-forte (*mf*) dynamic. The Clarinet part is also marked *mf*. The Violoncello and Contrabasso parts are marked *p* (piano). The score consists of four measures. The Flute, Oboe, and Violin parts feature melodic lines with various articulations and phrasing. The Clarinet part has a more complex, rhythmic line. The Bassoon part has a steady, rhythmic accompaniment. The Trumpet part has a melodic line with some phrasing. The Violoncello and Contrabasso parts provide a harmonic and rhythmic foundation. The Violin parts have a melodic line with some phrasing. The Viola part has a melodic line with some phrasing. The Piano part has a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The page number 53/108 is located at the bottom center.

# GIUFA' E LA STATUA DI GESSO

213

Fl

Ob

Cl

Fg

Tb

Vbr *mf*

Pf *mf*

VI1

VI2

Vle

Vcl *mp*

Cb *mp*



# GIUFA' E LA STATUA DI GESSO

221

Fl

Ob

Cl

Fg

Tb

Vbr

Pf *mf*

VI1

VI2

Vle

Vcl

Cb

*mf*

*mf*

# GIUFA' E LA STATUA DI GESSO

225

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*f*

*mf*

*mf*

# GIUFA' E LA STATUA DI GESSO

229

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

233

Fl *mf* *mp*

Ob *mf* *mp*

Cl

Fg

Tb

Vbr *mp* *dimin.*

Pf *p*

Vl1 *mp* *dimin.* *p*

Vl2 *dimin.* *p*

Vle *mp* *dimin.* *p*

Vcl *pp*

Cb *pp*

*pp*

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page number is 233. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), and Trumpet (Vbr). The string section includes Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The piano (Pf) part is also present. The key signature has one flat (B-flat), and the time signature is 3/4. The score shows a melodic line in the woodwinds and strings, starting with a triplet of eighth notes. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance markings include *dimin.* (diminuendo) and *pp*. The score is written in a single system with multiple staves.

# GIUFA' E LA STATUA DI GESSO

♩ = 180 Allegro vivace

237

Fl *f* *mf*

Ob *f* *mf*

Cl *f*

Fg *f*

Tb *f*

Vbr *f*

Pf *f* *mf*

VI1 *f* *mf*

VI2 *f* *mf*

Vle *f* *mf*

Vcl *f* *mf*

Cb *f* *mp*

# GIUFA' E LA STATUA DI GESSO

241

Fl

Ob

Cl

Fg

Tb

Vbr

Pf *mp*

Vl1

Vl2

Vle

Vcl *mp*

Cb *p*

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page number is 241. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Trombone (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The key signature has one flat (B-flat). The Flute and Violin I parts have a long slur over the first three measures. The Piano part has a dynamic marking of *mp* (mezzo-piano) and features a rhythmic pattern of eighth notes and rests. The Violoncello part has a dynamic marking of *mp*. The Contrabasso part has a dynamic marking of *p* (piano) and plays a simple rhythmic pattern. The score is divided into four measures by vertical bar lines.

# GIUFA' E LA STATUA DI GESSO

245

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mf*

*mf*

*mp*

Detailed description: This is a page of a musical score for the opera 'Giuffa' e la Statua di Gesso'. The page contains measures 245 through 248. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Violin I (Vl1) parts have a melodic line starting in measure 245, with a slur over measures 246 and 247. The Oboe (Ob) and Violin II (Vl2) parts have a similar melodic line. The Clarinet (Cl) and Trombone (Tb) parts have a melodic line starting in measure 248, with dynamics markings of *mf*. The Bassoon (Fg) part is silent. The Piano (Pf) part has a rhythmic accompaniment of chords. The Viola (Vle), Violoncello (Vcl), and Contrabass (Cb) parts have a rhythmic accompaniment of eighth notes. The page number 62/108 is at the bottom.

# GIUFA' E LA STATUA DI GESSO

249

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

253

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

257

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

261

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the opera 'Giuffa' e la Statua di Gesso'. The page is numbered 261 at the top left. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Trombone (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Oboe, Trumpet, and Viola parts have a melodic line starting at measure 261, marked with a fermata. The Piano part provides harmonic support with chords and rhythmic patterns. The Violoncello and Contrabasso parts have a more active, rhythmic accompaniment. The Clarinet and Bassoon parts are mostly silent in this section.

# GIUFA' E LA STATUA DI GESSO

265

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 265. The key signature has one flat (B-flat). The time signature is 3/4. The Flute (Fl) part starts with a quarter note G4, followed by a quarter note A4, and then rests. The Oboe (Ob) part starts with a quarter note G4, followed by a quarter note A4, and then rests. The Clarinet (Cl) part has a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures. The Bassoon (Fg) part has whole rests throughout. The Trombone (Tb) part starts with a quarter note G4, followed by eighth-note patterns. The Trumpet (Vbr) part starts with a quarter note G4, followed by a quarter note A4, and then rests. The Piano (Pf) part consists of chords in the right hand and a bass line in the left hand. The Violin I (Vl1) part starts with a quarter note G4, followed by eighth-note patterns. The Violin II (Vl2) part starts with a quarter note G4, followed by eighth-note patterns. The Viola (Vle) part starts with a quarter note G4, followed by eighth-note patterns. The Violoncello (Vcl) part starts with a quarter note G3, followed by eighth-note patterns. The Contrabass (Cb) part starts with a quarter note G2, followed by eighth-note patterns.

# GIUFA' E LA STATUA DI GESSO

269  $\text{♩} = 130$

Fl  
Ob  
Cl  
Fg  
Tb  
Vbr  
Pf  
VI1  
VI2  
Vle  
Vcl  
Cb

*mp*

# GIUFA' E LA STATUA DI GESSO

273

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

277

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

281

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *mf*

Fg *f* *mf*

Tb *f* *mf*

Vbr *f* *mf*

Pf

Vl1 *f* *mf*

Vl2 *f* *mf*

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page is numbered 281 at the top left. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Trombone (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first measure of the Flute part starts with a dynamic marking of *f* (forte) and includes a slur over a triplet of eighth notes. The Oboe part also starts with *f* and has a slur over a triplet of eighth notes. The Clarinet part starts with *f* and has a slur over a triplet of eighth notes. The Bassoon part starts with *f* and has a slur over a triplet of eighth notes. The Trumpet part starts with *f* and has a slur over a triplet of eighth notes. The Trombone part starts with *f* and has a slur over a triplet of eighth notes. The Violin I part starts with *f* and has a slur over a triplet of eighth notes. The Violin II part starts with *f* and has a slur over a triplet of eighth notes. The Viola part starts with a rest in the first measure and then has a triplet of eighth notes. The Violoncello part starts with a rest in the first measure and then has a triplet of eighth notes. The Contrabass part starts with a rest in the first measure and then has a triplet of eighth notes. The Piano part starts with a rest in the first measure and then has a triplet of eighth notes. The dynamic markings transition from *f* to *mf* (mezzo-forte) across the measures. The score includes various musical notations such as slurs, triplets, and dynamic markings.





# GIUFA' E LA STATUA DI GESSO

293

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

297

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

301

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

305

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

309

Fl *mf*

Ob *mf*

Cl *mf*

Fg

Tb *mf*

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page number is 309. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Trombone (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 309. The Flute, Oboe, Clarinet, and Trumpet parts start with a melodic line marked *mf* (mezzo-forte). The Bassoon part has a whole rest. The Trombone part has a melodic line. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The Piano part provides a rhythmic accompaniment with chords. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The score is written in a clear, professional style with standard musical notation.

# GIUFA' E LA STATUA DI GESSO

313

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

317

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the opera 'Giuffa' e la Statua di Gesso'. The score is for measures 317-320. It features a full orchestral ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Violin (Vl1 and Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. A large slur covers the top of the score, indicating a long phrase. The Violoncello part has a prominent sixteenth-note tremolo in measures 318 and 319. The Violin parts have a similar rhythmic pattern. The Clarinet part has a melodic line with a slur in measure 319. The Bassoon part is mostly silent, indicated by dashes. The Trumpet part has a melodic line with a slur in measure 319. The Flute part has a melodic line with a slur in measure 319. The Oboe part has a melodic line with a slur in measure 319. The Viola part has a melodic line with a slur in measure 319. The Violoncello part has a melodic line with a slur in measure 319. The Contrabass part has a melodic line with a slur in measure 319. The Piano part has a rhythmic accompaniment with chords and single notes.

# GIUFA' E LA STATUA DI GESSO

321

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

# GIUFA' E LA STATUA DI GESSO

325

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

# GIUFA' E LA STATUA DI GESSO

329

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

333

Fl

Ob

Cl *mf*

Fg *mp*

Tb *mf*

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page is numbered 333 at the top left. It features a full orchestral arrangement with the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Trombone (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into four measures. The Flute and Oboe parts are mostly rests, with some notes in the final measure. The Clarinet and Bassoon parts play a melodic line, with the Clarinet marked *mf* and the Bassoon *mp*. The Trumpet and Trombone parts also play a melodic line, with the Trumpet marked *mf*. The Violin I and II parts play a similar melodic line. The Viola part is mostly rests. The Violoncello part plays a melodic line. The Contrabass part is mostly rests. The Piano part provides harmonic support with chords and moving lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# GIUFA' E LA STATUA DI GESSO

337

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

341

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

345

Fl  
Ob  
Cl  
Fg  
Tb  
Vbr  
Pf  
VI1  
VI2  
Vle  
Vcl  
Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 345 through 348. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute, Oboe, Trombone, Violin I, Violin II, and Viola parts feature long, sustained notes with slurs, often spanning across measures. The Clarinet and Bassoon parts have more rhythmic patterns with slurs. The Piano part has a complex, moving line in both hands. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment. The page number '345' is written at the top left of the first staff.

# GIUFA' E LA STATUA DI GESSO

349

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mp*

*p*

*mp*

# GIUFA' E LA STATUA DI GESSO

353

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mf*

*mf*

*mf*

# GIUFA' E LA STATUA DI GESSO

357

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

361

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

365

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the opera 'Giuffa' e la Statua di Gesso'. It contains measures 365 through 368. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a melodic line in the woodwinds and strings, with a piano accompaniment consisting of eighth-note patterns in the right hand and sustained notes in the left hand. A large slur covers the first three measures of the woodwinds and strings, indicating a long phrase. The piano part has a consistent rhythmic pattern throughout the measures.

# GIUFA' E LA STATUA DI GESSO

369

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

*mf*

*mf*

*mf*

*mf*

# GIUFA' E LA STATUA DI GESSO

373

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

377

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

381

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

Detailed description of the musical score: The score is for measures 381-384. The key signature has two flats (B-flat and E-flat). The Flute (Fl) part starts with a half note G4, followed by a quarter rest, and then a quarter note G4. The Oboe (Ob) part starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The Clarinet (Cl) part starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The Bassoon (Fg) part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Trombone (Tb) part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Trumpet (Vbr) part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Piano (Pf) part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Violin I (Vl1) part starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The Violin II (Vl2) part starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The Viola (Vle) part starts with a half note G3, followed by a quarter note F3, and then a quarter note E3. The Violoncello (Vcl) part starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Contrabass (Cb) part starts with a half note G1, followed by a quarter note F1, and then a quarter note E1.

# GIUFA' E LA STATUA DI GESSO

385

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

389

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

♩ = 130

393

The musical score is arranged in a system of 12 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Trumpet (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A tempo marking of ♩ = 130 is indicated at the top. Measure 393 is marked with a large number '393'. A vertical bar line is placed between measures 394 and 395. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). A first ending bracket is shown above the Flute and Oboe staves, spanning measures 394 and 395.



# GIUFA' E LA STATUA DI GESSO

401

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl I

Vl II

Vle

Vcl

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*



# GIUFA' E LA STATUA DI GESSO

409

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*p*

*mp*

*mf*

# GIUFA' E LA STATUA DI GESSO

413

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

417

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

421

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

425

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

# GIUFA' E LA STATUA DI GESSO

429

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

*p.*

*f*

*ff*

*f*

*mf*

*ff*

*f*

*ff*

*ff*

*mf*

*mf*