

Org: 3 fl, 3 ob, 3 cl, 3 fag, 4 co, 3 tr, 3trb, 3 tim, 16 vl I, 14 vl II, 12 vle, 10 vc, 8 cb, 1 arpa

Durata: 17' 30"

ETNA

poema sinfonico
per orchestra sinfonica

Musica di
VITO ARENA

- 'A muntagna -

1 Allegro agitato

Fl 4/4 - - - - - *mp*

Ob 4/4 - - - - -

Cl sib 4/4 - - - - -

Fag 4/4 - - - - - *pp*

Cor 4/4 - - - - -

Tr 4/4 *f* - - - - - *p*

Trb 4/4 *f* - - - - - *p*

Timp 4/4 *f* - - - - - *p* *tr*

VI I 4/4 - - - - - *mp*

VI II 4/4 - - - - - *mp*

Vle 4/4 - - - - - *mp*

Vcl 4/4 *mp* - - - - -

Cb 4/4 *mp* - - - - -

Arp 4/4 - - - - -

ETNA

poema sinfonico

5

Musical score for page 5 of "ETNA poema sinfonico". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Treble clef, starting with a whole note, then a series of eighth notes and triplets.
- Ob (Oboe):** Treble clef, starting with a whole note, then a series of eighth notes and triplets.
- Clsib (Clarinet in B-flat):** Treble clef, starting with a whole note, then a series of eighth notes.
- Fag (Bassoon):** Bass clef, starting with a whole note, then a series of eighth notes and triplets.
- Cor (Horn):** Treble clef, starting with a whole note, then a series of eighth notes.
- Tr (Trumpet):** Treble clef, starting with a whole note, then a series of eighth notes.
- Trb (Trombone):** Bass clef, starting with a triplet of eighth notes, then a series of eighth notes and a long note.
- Timp (Timpani):** Bass clef, starting with a whole note, then a series of eighth notes and a trill.
- VI I (Violin I):** Treble clef, starting with a whole note, then a series of eighth notes and a long note.
- VI II (Violin II):** Treble clef, starting with a whole note, then a series of eighth notes and a long note.
- Vle (Viola):** Bass clef, starting with a whole note, then a series of eighth notes and a long note.
- Vcl (Violoncello):** Bass clef, starting with a whole note, then a series of eighth notes and a long note.
- Cb (Contrabass):** Bass clef, starting with a whole note, then a series of eighth notes and a long note.
- Arp (Arpeggiator):** Treble and Bass clefs, starting with a whole note, then a series of eighth notes and a long note.

The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The key signature is one sharp (F#) and the time signature is 3/4.

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9

Musical score for page 9 of "ETNA poema sinfonico". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl** (Flute): Treble clef, playing a melodic line.
- Ob** (Oboe): Treble clef, playing a melodic line.
- Clsib** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Fag** (Bassoon): Bass clef, playing a melodic line with a *cresc.* marking.
- Cor** (Cor Anglais): Treble clef, playing a melodic line.
- Tr** (Trumpet): Treble clef, playing a melodic line.
- Trb** (Trumpet): Bass clef, playing a melodic line.
- Timp** (Timpani): Bass clef, playing a melodic line with a *tr* marking.
- VI I** (Violin I): Treble clef, playing a melodic line.
- VI II** (Violin II): Treble clef, playing a melodic line.
- Vle** (Viola): Bass clef, playing a melodic line.
- Vcl** (Violoncello): Bass clef, playing a melodic line with a *cresc.* marking.
- Cb** (Contrabasso): Bass clef, playing a melodic line with a *cresc.* marking.
- Arp** (Arpeggiatore): Treble and Bass clefs, playing a melodic line.

The score is written in 4/4 time and features various dynamic markings such as *cresc.* and *8va*. The key signature is one sharp (F#).

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poema sinfonico

13

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

cresc.

f

mf

8va

ETNA

poema sinfonico

17

Musical score for Etna, page 17. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Treble clef, melodic line with slurs and accents.
- Ob (Oboe):** Treble clef, melodic line with slurs.
- Clsib (Clarinet in B-flat):** Treble clef, melodic line with slurs.
- Fag (Bassoon):** Bass clef, rests.
- Cor (Horn):** Treble clef, melodic line with slurs.
- Tr (Trumpet):** Treble clef, melodic line with slurs.
- Trb (Trombone):** Bass clef, melodic line with slurs.
- Timp (Timpani):** Bass clef, rhythmic pattern with slurs.
- VI I (Violin I):** Treble clef, melodic line with slurs.
- VI II (Violin II):** Treble clef, melodic line with slurs.
- Vle (Viola):** Bass clef, melodic line with slurs.
- Vcl (Violoncello):** Bass clef, melodic line with slurs.
- Cb (Contrabass):** Bass clef, melodic line with slurs.
- Arp (Arpeggiator):** Treble clef, arpeggiated accompaniment with slurs.

ETNA

poema sinfonico

19

Più calmo

Musical score for ETNA, page 19. The score is for a symphony orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Cello/Double Bass (Arp). The score is divided into three measures. The first measure shows the initial musical notation for each instrument. The second measure begins with the instruction "Più calmo" (More calm) and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The third measure continues the musical notation. The key signature is B-flat major, and the time signature is 4/4.

ETNA

poema sinfonico

23

Musical score for page 23 of 'ETNA poema sinfonico'. The score is for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trumpet)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggiato)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Flute part has a melodic line starting in the second measure, marked *mf*. The Viola part also has a melodic line starting in the second measure, marked *mf*. The Arpeggiato part has a rhythmic accompaniment starting in the first measure, marked *mp*. The Cor Anglais part has a melodic line starting in the first measure. The Cb part has a melodic line starting in the first measure. The Vcl part has a melodic line starting in the first measure. The Vle part has a melodic line starting in the first measure. The VI I and VI II parts are silent. The Timp part is silent. The Trb part is silent. The Tr part is silent. The Fag part has a melodic line starting in the first measure. The Clsib part has a melodic line starting in the first measure. The Ob part has a melodic line starting in the first measure. The Fl part has a melodic line starting in the second measure, marked *mf*.

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27

Musical score for page 27 of 'ETNA poema sinfonico'. The score is for a symphony orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Piano (Arp). The key signature is three flats (B-flat major/D minor). The score is divided into four measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Arpeggiated Piano part features a prominent arpeggiated figure in the right hand and a more active line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, with some instruments like the Oboe and Clarinet in B-flat playing sustained notes.

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poema sinfonico

31

Musical score for page 31 of 'ETNA poema sinfonico'. The score is written for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet, *mp*)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Cello)
- Arp (Arpeggiato)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Arpeggiato part is particularly active, playing a continuous pattern of eighth notes. The score concludes with a double bar line and a fermata over the final notes.

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poema sinfonico

35

Musical score for page 35 of 'ETNA poema sinfonico'. The score is for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggiato)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by a steady rhythmic pulse in the strings and woodwinds, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The arpeggiato part features a rhythmic pattern of eighth notes.

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poema sinfonico

39

Musical score for page 39 of 'ETNA poema sinfonico'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl** (Flute): Rested throughout the page.
- Ob** (Oboe): Active throughout, playing a melodic line with some grace notes.
- Clsib** (Clarinet in B-flat): Rested throughout the page.
- Fag** (Bassoon): Rested throughout the page.
- Cor** (Cor Anglais): Active throughout, playing a melodic line.
- Tr** (Trumpet): Rested throughout the page.
- Trb** (Trumpet): Active throughout, playing a melodic line.
- Timp** (Timpani): Active in the final measure, playing a rhythmic pattern.
- VI I** (Violin I): Active throughout, playing a melodic line.
- VI II** (Violin II): Active throughout, playing a melodic line.
- Vle** (Viola): Active throughout, playing a melodic line with a trill (tr) in the third measure.
- Vcl** (Violoncello): Active throughout, playing a melodic line.
- Cb** (Cello): Active throughout, playing a melodic line.
- Arp** (Piano): Active throughout, playing a complex accompaniment with many sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The page number 39 is indicated at the top left.

ETNA

poema sinfonico

43

Fl *mf*

Ob *mf*

Clasib

Fag

Cor *mf*

Tr

Trb *mp*

Timp *tr*

VI I *mf*

VI II *mf*

Vle *mf*

Vcl

Cb

Arp

ETNA

poema sinfonico

47

Musical score for page 47 of 'ETNA poema sinfonico'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl** (Flute): Treble clef, playing a melodic line with a slur over the first two measures.
- Ob** (Oboe): Treble clef, playing a melodic line with a slur over the first two measures.
- Clsib** (Clarinet in B-flat): Treble clef, marked with a rest.
- Fag** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Cor** (Cor Anglais): Treble clef, playing a melodic line with a slur over the first two measures.
- Tr** (Trumpet): Treble clef, marked with a rest.
- Trb** (Trumpet in B-flat): Bass clef, playing a melodic line with a slur over the first two measures.
- Timp** (Timpani): Bass clef, marked with a rest.
- VI I** (Violin I): Treble clef, playing a melodic line with a slur over the first two measures.
- VI II** (Violin II): Treble clef, playing a melodic line with a slur over the first two measures.
- Vle** (Viola): Bass clef, playing a melodic line with a slur over the first two measures.
- Vcl** (Violoncello): Bass clef, playing a melodic line with a slur over the first two measures.
- Cb** (Contrabasso): Bass clef, playing a melodic line with a slur over the first two measures.
- Arp** (Arpeggiatore): Treble and Bass clefs, marked with a rest.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various melodic lines, rests, and slurs across the four measures shown.

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poema sinfonico

51

Musical score for page 51 of "ETNA poema sinfonico". The score is for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggiato)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked *mp* (mezzo-piano). The score features several dynamic markings: *dimin.* (diminuendo) and *mp* (mezzo-piano). The Fag part has a *p* (piano) marking. The Vcl and Cb parts have *mp* markings. The Arp part is marked *p* (piano). The score is divided into four measures, with a repeat sign at the end of the first measure.

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poema sinfonico

55

Musical score for page 55 of "ETNA poema sinfonico". The score is for a symphony orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Piano (Arp). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The dynamic marking *p* (piano) is indicated at the beginning of each staff. The score consists of four measures. The Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani parts are mostly silent, with some notes in the first measure. The Violin I and II parts play a melodic line. The Viola part plays a melodic line. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern. The Piano part plays a complex rhythmic pattern.

ETNA

poema sinfonico

59

Musical score for page 59 of "ETNA poema sinfonico". The score is for a symphony orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trumpet in B-flat)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggiato)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a four-measure system. The Flute, Oboe, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Arpeggiato parts have active melodic lines. The Bassoon, Cor Anglais, Trumpet, Trumpet in B-flat, and Timpani parts are marked with a dash, indicating they are silent in this section.

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poema sinfonico

63

Musical score for page 63 of 'ETNA poema sinfonico'. The score is for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Piano (Arp). The key signature is three flats (B-flat major/D minor). The score features various dynamics such as *cresc.* and *tr* (trill). The Flute part has a trill in the final measure. The Oboe part has a rapid sixteenth-note passage. The Clarinet in B-flat part has a long note with a trill. The Bassoon, Cor Anglais, and Timpani parts are mostly silent. The Trumpet and Trombone parts have a *cresc.* marking. The Violin I and II parts have a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Contrabass part has a *cresc.* marking. The Arpeggiated Piano part has a *cresc.* marking. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

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poema sinfonico

67

Musical score for Etna, page 67. The score is in B-flat major and 4/4 time. It features the following instruments and parts:

- Flute (Fl):** *mp* (mezzo-piano). Part 1: quarter note G4, quarter note A4. Part 2: half note G4. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Oboe (Ob):** *mp*. Part 1: quarter note G4, quarter note A4. Part 2: half note G4. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Clarinet in B-flat (Clsib):** *mp*. Part 1: quarter note G4, quarter note A4. Part 2: eighth notes G4, A4, B4, C5. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Bassoon (Fag):** Rest.
- Cor Anglais (Cor):** *mp*. Part 1: quarter note G4, quarter note A4. Part 2: eighth notes G4, A4, B4, C5. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Trumpet (Tr):** Rest.
- Trumpet in B-flat (Trb):** Rest.
- Timpani (Timp):** Rest.
- Violin I (VI I):** *mf* (mezzo-forte). Part 1: quarter note G4, quarter note A4. Part 2: half note G4. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Violin II (VI II):** *mf*. Part 1: quarter note G4, quarter note A4. Part 2: half note G4. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Viola (Vle):** *mf*. Part 1: quarter note G4, quarter note A4. Part 2: half note G4. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Violoncello (Vcl):** *p* (piano). Part 1: quarter note G4, quarter note A4. Part 2: eighth notes G4, A4, B4, C5. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Contra Bass (Cb):** *p*. Part 1: quarter note G4, quarter note A4. Part 2: eighth notes G4, A4, B4, C5. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.
- Arpeggiator (Arp):** *mp*. Part 1: quarter note G4, quarter note A4. Part 2: eighth notes G4, A4, B4, C5. Part 3: eighth notes G4, A4, B4, C5. Part 4: quarter note G4, quarter note A4.

ETNA

poema sinfonico

71

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mf

mf

mp

mf

f

f

mf

tr.

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poema sinfonico

75

Musical score for page 75 of 'ETNA poema sinfonico'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl** (Flute): Treble clef, playing a melodic line with a 'dimin.' marking in the final measure.
- Ob** (Oboe): Treble clef, playing a melodic line with a 'dimin.' marking in the final measure.
- Clsib** (Clarinet in B-flat): Treble clef, playing a melodic line with a 'dimin.' marking in the final measure.
- Fag** (Bassoon): Bass clef, playing a melodic line with a 'dimin.' marking in the final measure.
- Cor** (Cor Anglais): Treble clef, playing a melodic line with a 'dimin.' marking in the final measure.
- Tr** (Trumpet): Treble clef, marked with a rest.
- Trb** (Trumpet): Bass clef, marked with a rest.
- Timp** (Timpani): Bass clef, marked with a rest.
- VI I** (Violin I): Treble clef, playing a melodic line.
- VI II** (Violin II): Treble clef, playing a melodic line.
- Vle** (Viola): Bass clef, playing a melodic line with a 'dimin.' marking in the final measure.
- Vcl** (Violoncello): Bass clef, playing a melodic line with a 'dimin.' marking in the final measure.
- Cb** (Cello): Bass clef, playing a rhythmic accompaniment with a 'dimin.' marking in the final measure.
- Arp** (Arpeggiato): Grand staff (treble and bass clefs), playing a rhythmic accompaniment with a 'dimin.' marking in the final measure.

ETNA

poema sinfonico

79

Musical score for Etna, page 79, showing orchestral parts. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl (Flute):** Starts with a half note G4, then rests, then plays a melodic line starting on A4 with a *mp* dynamic.
- Ob (Oboe):** Starts with a half note G4, then rests, then plays a melodic line starting on A4 with a *mp* dynamic.
- Clsib (Clarinet in B-flat):** Starts with a half note G4, then rests.
- Fag (Bassoon):** Starts with a half note G3, then rests, then plays a melodic line starting on A3 with a *mp* dynamic.
- Cor (Horn):** Starts with a half note G4, then plays a melodic line starting on A4 with a *mp* dynamic.
- Tr (Trumpet):** Rests throughout.
- Trb (Trombone):** Rests throughout.
- Timp (Timpani):** Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures.
- VI I (Violin I):** Rests in the first two measures, then plays a melodic line starting on A4 with a *mp* dynamic.
- VI II (Violin II):** Rests in the first two measures, then plays a melodic line starting on A4 with a *mp* dynamic.
- Vle (Viola):** Starts with a half note G4, then plays a melodic line starting on A4 with a *mp* dynamic.
- Vcl (Violoncello):** Starts with a half note G3, then plays a melodic line starting on A3 with a *mp* dynamic.
- Cb (Contrabass):** Starts with a half note G2, then plays a melodic line starting on A2 with a *p* dynamic.
- Arp (Arpeggiator):** Plays a rhythmic pattern of eighth notes throughout the page, starting on G3 in the first measure.

ETNA

poema sinfonico

87

Musical score for ETNA, page 87. The score is written for a full orchestra and includes the following instruments and parts:

- Fl** (Flute): *mf* in the first measure, *p* in the third measure.
- Ob** (Oboe): *mf* in the first measure, *mp* in the second measure.
- Clsib** (Clarinet in B-flat): *mf* in the first measure.
- Fag** (Bassoon): *mf* in the first measure, *p* in the third measure.
- Cor** (Cor Anglais): Rested throughout the page.
- Tr** (Trumpet): Rested in the first measure, *mp* in the second measure.
- Trb** (Trumpet in B-flat): Rested in the first measure, *p* in the third measure.
- Timp** (Timpani): *mf* in the first measure, *tr* (trill) in the second measure.
- VI I** (Violin I): *mf* in the first measure, *mp* in the second measure.
- VI II** (Violin II): *mf* in the first measure, *mp* in the second measure.
- Vle** (Viola): *mf* in the first measure, *p* in the third measure.
- Vcl** (Violoncello): *mf* in the first measure, *p* in the third measure.
- Cb** (Cello): *mf* in the first measure, *p* in the third measure.
- Arp** (Arpeggiato): *mf* in the first measure, *p* in the third measure.

ETNA

poema sinfonico

91

Musical score for ETNA, page 91. The score is for a symphony and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clasib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the lower strings and arpeggiator. The arpeggiator part is particularly active, playing a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

ETNA

poema sinfonico

95

Fl *mf*

Ob *mf*

Clsib *mf*

Fag

Cor

Tr *mf*

Trb

Timp

VI I *f*

VI II *f*

Vle *mf*

Vcl *mp*

Cb *mp*

Arp *mp*

ETNA

poema sinfonico

99

Musical score for page 99 of *ETNA poema sinfonico*. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line with slurs.
- Ob (Oboe):** Treble clef, playing a melodic line with slurs.
- Clsib (Clarinet in B-flat):** Treble clef, playing a melodic line with slurs.
- Fag (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cor (Horn):** Treble clef, playing a sustained note.
- Tr (Trumpet):** Treble clef, playing a melodic line with slurs.
- Trb (Trombone):** Bass clef, playing a melodic line with slurs.
- Timp (Timpani):** Bass clef, playing a sustained note.
- VI I (Violin I):** Treble clef, playing a melodic line with slurs.
- VI II (Violin II):** Treble clef, playing a melodic line with slurs.
- Vle (Viola):** Bass clef, playing a melodic line with slurs.
- Vcl (Violoncello):** Bass clef, playing a melodic line with slurs.
- Cb (Contrabass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Arp (Arpeggio):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

ETNA

poema sinfonico

103

Musical score for page 103 of "ETNA poema sinfonico". The score is in 4/4 time and features the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Piano (Arp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "rall.". The key signature is three flats (B-flat, E-flat, A-flat). The page number "103" is located at the top left.

ETNA

poema sinfonico

- Addio alle case bruciate dalla lava -

107

Musical score for the symphonic poem "Etna" (poema sinfonico), specifically the section "Addio alle case bruciate dalla lava" (Farewell to the houses burned by the lava). The score is for a full orchestra and is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The instruments and their parts are:

- Fl** (Flute): *mp* (mezzo-piano), melodic line starting in the third measure.
- Ob** (Oboe): *mp* (mezzo-piano), melodic line starting in the third measure.
- Clsib** (Clarinet in B-flat): *p* (piano), melodic line starting in the first measure.
- Fag** (Bassoon): Rest.
- Cor** (Cor Anglais): *p* (piano), melodic line starting in the first measure.
- Tr** (Trumpet): Rest.
- Trb** (Trumpet in B-flat): Rest.
- Timp** (Timpani): Rest.
- VI I** (Violin I): *pp* (pianissimo), melodic line starting in the first measure.
- VI II** (Violin II): *pp* (pianissimo), melodic line starting in the first measure.
- Vle** (Viola): *mp* (mezzo-piano), melodic line starting in the third measure.
- Vcl** (Violoncello): *pp* (pianissimo), melodic line starting in the first measure.
- Cb** (Cello): *pp* (pianissimo), melodic line starting in the first measure.
- Arp** (Arpeggiato): *pp* (pianissimo), accompaniment starting in the first measure.

ETNA

poema sinfonico

111

Musical score for page 111 of 'ETNA poema sinfonico'. The score is for a symphony orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinete Sib)
- Fag (Fagot)
- Cor (Corn)
- Tr (Trompa)
- Trb (Tromba)
- Timp (Timpales)
- VI I (Violini I)
- VI II (Violini II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabbasso)
- Arp (Arpa)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamics range from *mf* (mezzo-forte) to *pizz.* (pizzicato). The Flute part begins with a whole note *mf* chord. The Violin I and II parts enter with a melodic line in the second measure, marked *mf*. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabbasso parts provide harmonic support with chords and moving lines. The Arpa part has a rhythmic accompaniment.

ETNA

poema sinfonico

115

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

tr

mp

p

arco

3

3

3

3

p

p

p

ETNA

poema sinfonico

119

Musical score for page 119 of 'ETNA poema sinfonico'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl** (Flute): Treble clef, playing a melodic line with a *mf* dynamic.
- Ob** (Oboe): Treble clef, playing a melodic line with a *mf* dynamic.
- Clsib** (Clarinet in B-flat): Treble clef, playing a melodic line with a *mf* dynamic.
- Fag** (Bassoon): Bass clef, resting.
- Cor** (Cor Anglais): Treble clef, resting.
- Tr** (Trumpet): Treble clef, resting.
- Trb** (Trumpet): Bass clef, resting.
- Timp** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- VI I** (Violin I): Treble clef, playing a melodic line with a *mf* dynamic.
- VI II** (Violin II): Treble clef, playing a melodic line with a *mf* dynamic.
- Vle** (Viola): Bass clef, playing a melodic line with a *mp* dynamic.
- Vcl** (Violoncello): Bass clef, playing a melodic line with a *mp* dynamic.
- Cb** (Cello): Bass clef, playing a melodic line with a *mp* dynamic.
- Arp** (Arpeggiato): Grand staff (treble and bass clefs), playing a melodic line with a *mp* dynamic.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

ETNA

poema sinfonico

123

Musical score for Etna, page 123. The score is in G minor (two flats) and 3/4 time. The instruments and their parts are:

- Fl (Flute):** Melodic line with slurs and accents.
- Ob (Oboe):** Sustained notes with a slur.
- Clsib (Clarinet in Bb):** Rhythmic eighth-note patterns.
- Fag (Bassoon):** Rests.
- Cor (Horn in F):** Rests.
- Tr (Trumpet in F):** Rests.
- Trb (Trombone in F):** Rests.
- Timp (Timpani):** Rhythmic pattern of eighth notes.
- VI I (Violin I):** Melodic line with slurs and accents.
- VI II (Violin II):** Sustained notes.
- Vle (Viola):** Melodic line with slurs and accents, marked *mf*.
- Vcl (Violoncello):** Melodic line with slurs and accents, marked *mf*.
- Cb (Double Bass):** Sustained notes.
- Arp (Arpeggio):** Rhythmic eighth-note patterns.

ETNA

poema sinfonico

127

Fl *f* *mf*

Ob *f* *mf*

Clasib *f* *mf*

Fag *mf* *mp*

Cor *mf* *mp*

Tr

Trb

Timp

VI I *f*

VI II *f* *mf*

Vle *mf*

Vcl

Cb

Arp

ETNA

poema sinfonico

131

Musical score for Etna, page 131. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Fl (Flute):** Melodic line with *mp* dynamic.
- Ob (Oboe):** Melodic line with *mp* dynamic.
- Clsib (Clarinet in B-flat):** Melodic line with *mp* dynamic.
- Fag (Bassoon):** Rest.
- Cor (Horn):** Rest.
- Tr (Trumpet):** Rest.
- Trb (Trombone):** Rest.
- Timp (Timpani):** Rhythmic accompaniment.
- VI I (Violin I):** Melodic line with *mp* dynamic.
- VI II (Violin II):** Melodic line with *mp* dynamic.
- Vle (Viola):** Melodic line with *mp* dynamic.
- Vcl (Violoncello):** Harmonic accompaniment with *p* dynamic.
- Cb (Contrabass):** Harmonic accompaniment with *p* dynamic.
- Arp (Arpeggiator):** Harmonic accompaniment with *p* dynamic.

ETNA

poema sinfonico

135

Musical score for page 135 of 'ETNA poema sinfonico'. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl (Flute): Rested.
- Ob (Oboe): Rested.
- Clsib (Clarinet in B-flat): Rested.
- Fag (Bassoon): Rested.
- Cor (Cor Anglais): *mp* (mezzo-piano).
- Tr (Trumpet): *mf* (mezzo-forte).
- Trb (Trumpet): *mp* (mezzo-piano).
- Timp (Timpani): *mf* (mezzo-forte).
- VI I (Violin I): *f* (forte).
- VI II (Violin II): *f* (forte).
- Vle (Viola): *mf* (mezzo-forte).
- Vcl (Violoncello): *mp* (mezzo-piano).
- Cb (Contrabasso): *mp* (mezzo-piano).
- Arp (Arpeggiatore): Rested.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

ETNA

poema sinfonico

139

Musical score for Etna, page 139. The score is for a symphony orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn in C)
- Tr (Trumpet in C)
- Trb (Trombone in C)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggio)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music is characterized by a strong rhythmic pulse, particularly in the strings and brass, and a melodic line in the woodwinds.

ETNA

poema sinfonico

151

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

tr

mf

p

ETNA

poema sinfonico

155

Musical score for page 155 of "ETNA poema sinfonico". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Part 1, starting with a *p* dynamic and moving to *mf*.
- Ob (Oboe):** Part 1, starting with a *p* dynamic and moving to *mf*.
- Clsib (Clarinet in B-flat):** Part 1, rests.
- Fag (Bassoon):** Part 1, rests.
- Cor (Horn):** Part 1, rests.
- Tr (Trumpet):** Part 1, starting with a *p* dynamic and moving to *mf*.
- Trb (Trombone):** Part 1, starting with a *p* dynamic and moving to *mp*.
- Timp (Timpani):** Part 1, playing a rhythmic pattern, moving to *mp* and ending with a *tr* (trill).
- VI I (Violin I):** Part 1, starting with a *p* dynamic and moving to *mf*.
- VI II (Violin II):** Part 1, starting with a *p* dynamic and moving to *mf*.
- Vle (Viola):** Part 1, starting with a *p* dynamic and moving to *mp*.
- Vcl (Violoncello):** Part 1, starting with a *p* dynamic and moving to *mp*.
- Cb (Contrabass):** Part 1, starting with a *p* dynamic and moving to *mp*.
- Arp (Arpeggiated Piano):** Part 1, rests.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a trill in the Timpani part.

ETNA

poema sinfonico

- La grotta di Polifemo -

159 Moderato

Fl *f*

Ob *f*

Clsib *p*

Fag

Cor

Tr *f*

Trb *mf*

Timp *mf*

VI I *f*

VI II *f*

Vle *mf*

Vcl *mf*

Cb *mf*

Arp

ETNA

poema sinfonico

163

Musical score for ETNA, page 163. The score is for a symphony orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggione)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a melodic line in the woodwinds and strings, with a prominent role for the Clarinet in B-flat and the Violin II. The Arpeggione part is mostly silent, indicated by rests.

ETNA

poema sinfonico

167

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mp

mp

mp

ETNA

poema sinfonico

171

The musical score for page 171 of "ETNA, poema sinfonico" features the following instruments and their parts:

- Fl (Flute):** Melodic line in the upper register.
- Ob (Oboe):** Sustained notes with a long phrase.
- Clsib (Clarinet in B-flat):** Melodic line in the middle register.
- Fag (Bassoon):** Melodic line in the lower register.
- Cor (Cor Anglais):** Sustained notes.
- Tr (Trumpet):** Sustained notes.
- Trb (Trombone):** Sustained notes.
- Timp (Timpani):** Sustained notes.
- VI I (Violin I):** Melodic line in the upper register.
- VI II (Violin II):** Melodic line in the middle register.
- Vle (Viola):** Melodic line in the middle register.
- Vcl (Violoncello):** Sustained notes.
- Cb (Contrabass):** Sustained notes.
- Arp (Arpeggiated Piano):** Sustained notes.

ETNA

poema sinfonico

175

Musical score for Etna, page 175. The score is for a symphony orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Horn in E-flat (Cor), Trumpet in B-flat (Tr), Trombone in B-flat (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Flute and Oboe parts are marked *mf* throughout. The Trombone part is marked *mp*. The Violoncello and Contrabass parts feature long, sustained notes with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Clarinet, Bassoon, Horn, and Trumpet parts are mostly silent, with some notes appearing in the later measures. The Timpani part is also silent. The Viola part plays a series of quarter notes. The Contrabass part plays a series of quarter notes. The Flute and Oboe parts play a melodic line with some grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a series of quarter notes. The Violoncello and Contrabass parts feature long, sustained notes with slurs. The Horn, Trumpet, and Trombone parts are mostly silent, with some notes appearing in the later measures. The Timpani part is also silent. The Flute and Oboe parts are marked *mf*. The Trombone part is marked *mp*. The Violoncello and Contrabass parts feature long, sustained notes with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a series of quarter notes. The Horn, Trumpet, and Trombone parts are mostly silent, with some notes appearing in the later measures. The Timpani part is also silent.

ETNA

poema sinfonico

179

Musical score for Etna, Poema Sinfónico, page 179. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Piano (Arp). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Flute and Clarinet in B-flat parts have a *mf* dynamic marking at the beginning of the final measure. The Violoncello and Contrabass parts have a *mp* dynamic marking at the beginning of the final measure. The Arpeggiated Piano part is silent throughout the page.

ETNA

poema sinfonico

187

Musical score for Etna, page 187. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn in C)
- Tr (Trumpet in C)
- Trb (Trombone in C)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggio)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Arpeggio part is written in a grand staff (treble and bass clefs). The Flute, Oboe, Clarinet, Bassoon, and Violin parts have various articulations and slurs. The Horn, Trumpet, and Trombone parts are mostly silent in this section. The Timpani part is also silent. The Viola part has a long note in the third measure. The Violoncello part has a long note in the third measure. The Contrabass part has a long note in the third measure. The Arpeggio part has a long note in the third measure.

ETNA

poema sinfonico

191

Musical score for Etna, page 191. The score is written for a symphony orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent melodic line in the Flute and Oboe parts. The Arpeggiator part provides a steady accompaniment of eighth notes.

ETNA

poema sinfonico

195

Musical score for page 195 of 'ETNA poema sinfonico'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl** (Flute): Treble clef, key signature of one sharp (F#).
- Ob** (Oboe): Treble clef, key signature of one sharp (F#).
- Clsib** (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#).
- Fag** (Bassoon): Bass clef, key signature of one sharp (F#).
- Cor** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Tr** (Trumpet): Treble clef, key signature of one sharp (F#).
- Trb** (Trumpet): Bass clef, key signature of one sharp (F#).
- Timp** (Timpani): Bass clef, key signature of one sharp (F#).
- VI I** (Violin I): Treble clef, key signature of one sharp (F#).
- VI II** (Violin II): Treble clef, key signature of one sharp (F#).
- Vle** (Viola): Bass clef, key signature of one sharp (F#).
- Vcl** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb** (Contrabasso): Bass clef, key signature of one sharp (F#).
- Arp** (Arpeggiato): Grand staff (treble and bass clefs), key signature of one sharp (F#).

The score consists of four measures. The woodwinds (Fl, Ob, Clsib, Fag) and strings (VI I, VI II, Vle, Vcl, Cb) play active parts, while the brass (Tr, Trb) and timpani (Timp) are mostly silent. The arpeggiato part provides a rhythmic and harmonic foundation.

ETNA

poema sinfonico

199

Musical score for page 199 of "ETNA poema sinfonico". The score is for a symphony orchestra and includes the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggiato)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Flute and Oboe parts include trills (*tr.*). The Viola part also includes a trill (*tr.*). The Arpeggiato part provides a rhythmic accompaniment in the right hand and a bass line in the left hand.

ETNA

poema sinfonico

203

Fl

Ob

Clasib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mf

rall. molto

p

Detailed description: This page of a musical score for 'Etna' features a woodwind and string section. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn) play a melodic line with a long note followed by a dotted quarter note. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment. The Arpeggio part is particularly active, starting with a mezzo-piano (*mp*) dynamic, moving to mezzo-forte (*mf*) with a rising melodic line, then slowing down significantly (*rall. molto*) and ending with a piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a 2/4 time signature.

ETNA

poema sinfonico

207 Allegretto - L'Amenano, il fiume sepolto dalla lava -

Fl *mp* cresc.

Ob *mp* cresc.

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp *mp* cresc.

ETNA

poema sinfonico

211

Musical score for Etna, page 211. The score is for a symphony orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn in E-flat)
- Tr (Trumpet in E-flat)
- Trb (Trombone in E-flat)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggio)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the lower strings and arpeggio, with melodic lines in the upper strings and woodwinds. The flute and oboe parts are particularly prominent in the upper register.

ETNA

poema sinfonico

215

Fl

Ob

Clsib *mp*

Fag

Cor

Tr

Trb

Timp

VI I *mp*

VI II *mp*

Vle *p*

Vcl *p*

Cb *p*

Arp *p*

ETNA

poema sinfonico

219

Musical score for ETNA, page 219. The score is for a symphonic poem and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the strings and arpeggiator, with various melodic lines in the woodwinds and brass. The flute and violin I parts play a similar melodic line, while the oboe and violin II parts play a slightly different line. The clarinet and bassoon play a more rhythmic, dotted-note pattern. The horn and trumpet parts play a simple, sustained note. The trombone and timpani parts are mostly silent. The arpeggiator provides a constant, rhythmic accompaniment.

ETNA

poema sinfonico

227

Musical score for Etna, page 227. The score is in G major (one sharp) and 2/4 time. It features the following instruments and parts:

- Fl (Flute):** *mf* in the first two measures, *f* in the last two. Includes accents and slurs.
- Ob (Oboe):** *mf* in the first two measures, *f* in the last two. Includes accents and slurs.
- Clsib (Clarinet in Bb):** *mf* in the first two measures, *f* in the last two. Includes slurs.
- Fag (Bassoon):** *mf* in the first two measures, *f* in the last two. Includes slurs.
- Cor (Horn):** *mf* in the first two measures, *f* in the last two. Includes slurs.
- Tr (Trumpet):** *mf* in the last two measures. Includes slurs.
- Trb (Trombone):** *mf* in the last two measures. Includes slurs.
- Timp (Timpani):** *tr* (trill) in the first two measures, *f* in the last two. Includes a *Sva* (Soprano) part with a dashed line.
- VI I (Violin I):** *mf* in the first two measures, *f* in the last two. Includes accents and slurs.
- VI II (Violin II):** *mf* in the first two measures, *f* in the last two. Includes accents and slurs.
- Vle (Viola):** *mf* in the first two measures, *f* in the last two. Includes slurs.
- Vcl (Violoncello):** *mf* in the first two measures, *f* in the last two. Includes slurs.
- Cb (Contrabass):** *mf* in the first two measures, *f* in the last two. Includes slurs.
- Arp (Arpeggiator):** *mf* in the first two measures, *f* in the last two. Includes slurs.

ETNA

poema sinfonico

231

Fl *tr.*
Ob
Clsib
Fag
Cor
Tr
Trb
Timp *8va*
VI I
VI II
Vle
Vcl
Cb
Arp

mp
mp
mp
mp
mp
mp
mp
p
p

ETNA

poema sinfonico

235

Musical score for ETNA, page 235. The score is written for a symphony orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clasib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady rhythmic pattern in the strings and woodwinds, with a prominent arpeggiated bass line in the lower register. The woodwinds play a melodic line, while the brass instruments provide harmonic support. The timpani part is marked with a dashed line and the word "8va", indicating an octave shift.

ETNA

poema sinfonico

239

Fl *cresc.*

Ob *cresc.*

Clsib *cresc.*

Fag *cresc.*

Cor *cresc.*

Tr *cresc.*

Trb *cresc.*

Timp *8va* *tr*

VI I *cresc.*

VI II *cresc.*

Vle *cresc.*

Vcl *cresc.*

Cb *cresc.*

Arp *cresc.* *tr*

ETNA

poema sinfonico

243

Musical score for Etna, page 243. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl (Flute):** *mf*, playing a melodic line with a long note at the start.
- Ob (Oboe):** *f*, playing a rhythmic pattern of eighth notes.
- Clsib (Clarinet in Bb):** *mf*, playing a melodic line.
- Fag (Bassoon):** *mf*, playing a melodic line with a long note at the start.
- Cor (Horn):** *mf*, playing a melodic line.
- Tr (Trumpet):** *f*, playing a rhythmic pattern of eighth notes.
- Trb (Trombone):** *mf*, playing a rhythmic pattern of eighth notes.
- Timp (Timpani):** Playing a rhythmic pattern of eighth notes.
- VI I (Violin I):** *f*, playing a melodic line.
- VI II (Violin II):** *f*, playing a rhythmic pattern of eighth notes.
- Vle (Viola):** *mf*, playing a melodic line.
- Vcl (Violoncello):** *mp*, playing a rhythmic pattern of eighth notes.
- Cb (Contrabass):** *mp*, playing a rhythmic pattern of eighth notes.
- Arp (Arpeggio):** *mf*, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like *8va* (8va) and *mf* (mf).

ETNA

poema sinfonico

247

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

poema sinfonico

251

Musical score for ETNA, page 64, measures 251-254. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Piano (Arp). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, trills (tr), and dynamic markings.

ETNA

poema sinfonico

- L'amore di Aci e Galatea -

255

Moderato

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

ETNA

poema sinfonico

259

Musical score for Etna, page 259. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl** (Flute): *mp* (mezzo-piano), melodic line with slurs and accents.
- Ob** (Oboe): *mp*, melodic line with slurs and accents.
- Clsib** (Clarinete soprano): Rest.
- Fag** (Fagot): Rest.
- Cor** (Corni): Rest.
- Tr** (Trombe): Rest.
- Trb** (Trombe bassi): Rest.
- Timp** (Timpali): Rest. *8va* (ottava) indicated by a dashed line.
- VI I** (Violini I): *mp*, melodic line with slurs.
- VI II** (Violini II): *mp*, melodic line with slurs.
- Vle** (Viola): *mp*, melodic line with slurs.
- Vcl** (Violoncello): *mp*, melodic line with slurs.
- Cb** (Contrabbasso): *mp*, melodic line with slurs.
- Arp** (Arpa): Rest.

ETNA

poema sinfonico

263

Fl

Ob

Clasib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

pp

mp

The musical score is for a symphonic poem titled "ETNA" (page 263). It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano (Arpeggiated Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play active parts, while the brass and piano parts are more static. The bassoon and cor anglais parts are marked with *pp* and *mp* dynamics.

ETNA

poema sinfonico

267

Fl

Ob

Clasib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

tr

mf

mf

ETNA

poema sinfonico

275

Musical score for Etna, page 275. The score is for a symphony orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Arpeggiator part is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The Flute part has a melodic line starting in the second measure. The Oboe part has a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The Violoncello part has a melodic line starting in the first measure. The Contrabass part has a melodic line starting in the first measure. The Arpeggiator part has a rhythmic pattern starting in the first measure.

ETNA

poema sinfonico

279

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mp

3

ETNA

poema sinfonico

283

Musical score for ETNA, page 283. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score features a variety of dynamics and articulations, including *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, and a prominent use of slurs and accents.

ETNA

poema sinfonico

287

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mf

mf

ETNA

poema sinfonico

291

Fl

Ob

Clasib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

The musical score for page 291 of 'ETNA, poema sinfonico' features a variety of instruments. The Flute (Fl) and Violin I (VI I) parts play a melodic line with eighth-note patterns. The Oboe (Ob) and Violin II (VI II) parts provide harmonic support with sustained notes and moving lines. The Clarinet in B-flat (Clasib) and Bassoon (Fag) parts have more active, rhythmic parts. The Trumpet (Tr) and Trombone (Trb) parts play sustained notes. The Viola (Vle) part has a sustained note. The Violoncello (Vcl) and Contrabass (Cb) parts play sustained notes. The Arpeggiated Piano (Arp) part has a rhythmic, arpeggiated pattern. The Cor Anglais (Cor) part is silent.

ETNA

poema sinfonico

295

Musical score for ETNA, poema sinfonico, page 295. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Piano (Arp). The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The Flute and Violin I parts have prominent melodic lines, while the Clarinet and Violin II parts provide harmonic support. The Bassoon and Viola parts have more sustained, harmonic roles. The Trumpet and Trombone parts provide a strong harmonic foundation. The Timpani part is mostly silent, with occasional accents. The Arpeggiated Piano part provides a rhythmic and harmonic accompaniment.

ETNA

poema sinfonico

299

Musical score for ETNA, page 299. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggio)

The score consists of 16 measures across four systems. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Arpeggio part is particularly active, playing a complex, rhythmic pattern throughout the page.

ETNA

poema sinfonico

307

Fl
Ob
Clsib
Fag
Cor
Tr
Trb
Timp
VI I
VI II
Vle
Vcl
Cb
Arp

mf *mp* *rall.*

-Festa paesana: 'A cantata
a Maria SS. degli Ammalati -

ETNA

poema sinfonico

311

Moderato

The musical score for page 311 of "ETNA" is for the "Moderato" section. It features the following instruments and parts:

- Flute (Fl):** Starts with a half note G4, followed by rests. Dynamics: *p*.
- Oboe (Ob):** Starts with a half note G4, followed by rests. Dynamics: *p*. A long note with a slur appears in the third measure, marked *p dolce*.
- Clarinet in B-flat (Clsib):** Starts with a half note G4, followed by rests. Dynamics: *p*.
- Bassoon (Fag):** Starts with a half note G3, followed by rests. Dynamics: *p*.
- Cor Anglais (Cor):** Features triplet eighth notes in the first measure, followed by rests. Dynamics: *p*. A long note with a slur appears in the third measure, marked *p dolce*.
- Trumpet (Tr):** Features triplet eighth notes in the first measure, followed by rests. Dynamics: *p*.
- Trombone (Trb):** Starts with a half note G3, followed by rests. Dynamics: *p*.
- Timpani (Timp):** Rests throughout the section.
- Violin I (VI I):** Starts with a half note G4, followed by rests. Dynamics: *p*.
- Violin II (VI II):** Starts with a half note G4, followed by rests. Dynamics: *p*.
- Viola (Vle):** Starts with a half note G3, followed by rests. Dynamics: *p*.
- Violoncello (Vcl):** Features triplet eighth notes in the first measure, followed by a melodic line. Dynamics: *p* then *pp*.
- Contrabass (Cb):** Features eighth notes in the first measure, followed by a rhythmic pattern. Dynamics: *p* then *pp*.
- Arpeggiated Piano (Arp):** Features arpeggiated chords in the first measure, followed by a chordal texture. Dynamics: *p*.

ETNA

poema sinfonico

315

Musical score for Etna, page 315. The score is for a symphony orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpa)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked *p* (piano) and includes various dynamics and articulations. The Flute and Trombone parts have a *p* marking. The Viola part has a *p* marking. The Violoncello and Contrabasso parts have a *p* marking. The Arpa part has a *p* marking. The score is divided into four measures, with the first measure starting at measure 315. The Flute and Trombone parts have a *p* marking. The Viola part has a *p* marking. The Violoncello and Contrabasso parts have a *p* marking. The Arpa part has a *p* marking.

ETNA

poema sinfonico

319

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mp

mp

mp

mp

mp

mp

mp

mp

p

ETNA

poema sinfonico

323

Fl

Ob

Clasib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

p

The musical score is written for measures 323 through 326. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor Anglais, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano (Arpeggiated Piano). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes notes, rests, slurs, and articulation marks.

ETNA

poema sinfonico

327

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

mf

mf

mp

ETNA

poema sinfonico

331

Musical score for ETNA, poema sinfonico, page 331. The score is arranged in a standard orchestral format with the following parts:

- Fl (Flute)
- Ob (Oboe)
- Clasib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiated Piano)

The score consists of 16 staves. The Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Arpeggiated Piano parts are active throughout the page. The Clarinet in B-flat, Cor Anglais, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Timpani part also shows rests. The Arpeggiated Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

ETNA

poema sinfonico

335

The musical score for page 85 of "ETNA, poema sinfonico" features the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line in the first measure, then rests.
- Ob (Oboe):** Treble clef, playing a melodic line in the first measure, then rests.
- Clsib (Clarinet in B-flat):** Treble clef, key signature of two sharps (F# and C#). Rests in the first measure, then plays a melodic line.
- Fag (Bassoon):** Bass clef, playing a sustained note in the first measure, then rests.
- Cor (Cor Anglais):** Bass clef, rests throughout the page.
- Tr (Trumpet):** Treble clef, rests in the first measure, then plays a melodic line.
- Trb (Trombone):** Bass clef, rests in the first measure, then plays a melodic line.
- Timp (Timpani):** Bass clef, rests throughout the page.
- VI I (Violin I):** Treble clef, playing a melodic line.
- VI II (Violin II):** Treble clef, playing a melodic line.
- Vle (Viola):** Bass clef, playing a melodic line.
- Vcl (Violoncello):** Bass clef, playing a melodic line.
- Cb (Contrabass):** Bass clef, playing a rhythmic accompaniment.
- Arp (Arpeggiated Piano):** Treble and Bass clefs, playing arpeggiated accompaniment.

ETNA

poema sinfonico

339

Musical score for ETNA, page 339. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line with accents.
- Ob (Oboe):** Treble clef, playing a melodic line with accents.
- Clsib (Clarinet in B-flat):** Treble clef, playing a melodic line with accents.
- Fag (Bassoon):** Bass clef, playing a melodic line with accents.
- Cor (Horn):** Bass clef, playing a melodic line with accents.
- Tr (Trumpet):** Treble clef, playing a melodic line with accents.
- Trb (Trombone):** Bass clef, playing a melodic line with accents.
- Timp (Timpani):** Bass clef, playing a melodic line with accents.
- VI I (Violin I):** Treble clef, playing a melodic line with accents.
- VI II (Violin II):** Treble clef, playing a melodic line with accents.
- Vle (Viola):** Bass clef, playing a melodic line with accents.
- Vcl (Violoncello):** Bass clef, playing a melodic line with accents.
- Cb (Contrabass):** Bass clef, playing a melodic line with accents.
- Arp (Arpeggiator):** Treble and Bass clefs, playing a rhythmic accompaniment.

ETNA

poema sinfonico

343

Fl
Ob
Clsib
Fag
Cor
Tr
Trb
Timp
VI I
VI II
Vle
Vcl
Cb
Arp

ETNA

poema sinfonico

347

Fl

Ob

Clasib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano (Arpeggiated Piano). The score is divided into four measures, with each instrument part showing its specific contribution to the overall sound. The notation includes notes, rests, and dynamic markings.

ETNA

poema sinfonico

351

Musical score for ETNA, poema sinfonico, page 351. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Piano/Arpeggio)

The score consists of 16 staves. The Flute part begins with a rest in the first measure, followed by a melodic line. The Oboe part has a rest in the first measure, then enters with a melodic line. The Clarinet in B-flat part has a rest in the first measure, then enters with a melodic line. The Bassoon part has a rest in the first measure, then enters with a melodic line. The Cor Anglais part has a rest in the first measure, then enters with a melodic line. The Trumpet part has a rest in the first measure, then enters with a melodic line. The Trombone part has a rest in the first measure, then enters with a melodic line. The Timpani part has a rest in the first measure, then enters with a melodic line. The Violin I part has a rest in the first measure, then enters with a melodic line. The Violin II part has a rest in the first measure, then enters with a melodic line. The Viola part has a rest in the first measure, then enters with a melodic line. The Violoncello part has a rest in the first measure, then enters with a melodic line. The Contrabass part has a rest in the first measure, then enters with a melodic line. The Piano/Arpeggio part has a rest in the first measure, then enters with a melodic line.

ETNA

poema sinfonico

355

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

f *mf*

ETNA

poema sinfonico

359

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and phrasing. The brass section (Cor Anglais, Trumpet, Trombone) provides harmonic support. The percussion section (Timpani) is mostly silent. The piano part (Arpeggiated Piano) features a rhythmic accompaniment of arpeggiated chords. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

ETNA

poema sinfonico

363

Musical score for Etna, page 363. The score is for a symphony orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Clsib (Clarinet in B-flat)
- Fag (Bassoon)
- Cor (Horn)
- Tr (Trumpet)
- Trb (Trombone)
- Timp (Timpani)
- VI I (Violin I)
- VI II (Violin II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggiator)

The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Arpeggiator part is marked *p* and features a rhythmic pattern of eighth notes. The Violoncello part is marked *p* and features a melodic line. The Clarinet, Trumpet, and Trombone parts enter in the fourth measure with a *mf* dynamic. The Bassoon part is marked *mp* and features a melodic line. The Violin I and II parts are marked *mp* and feature a melodic line. The Horn part is marked *mp* and features a melodic line. The Flute and Oboe parts are marked *mp* and feature a melodic line. The Viola part is marked *mp* and features a melodic line. The Contrabass part is marked *p* and features a rhythmic pattern of eighth notes.

ETNA

poema sinfonico

367

Fl *f* *ff* *mf*

Ob *f* *ff* *mf*

Clsib *ff* *mf*

Fag

Cor *mf*

Tr *f* *ff* *mf*

Trb *mf*

Timp

VI I *f* *ff* *mf*

VI II *f* *ff* *mf*

Vle *mf*

Vcl *mp*

Cb

Arp *mp*

ETNA

poema sinfonico

371

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

8va

VI I

VI II

Vle

Vcl

Cb

Arp

tr.

tr.

ETNA

poema sinfonico

379

Fl

Ob

Clsib

Fag

Cor

Tr

Trb

Timp

VI I

VI II

Vle

Vcl

Cb

Arp

mf

tr

sfz

8va

